

NOV 9 1923

RARE BOOK NUMBER

# THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CIV.

NEW YORK, OCTOBER 27, 1923

No. 17

## CROATAN

**I**N this new historical romance of the settling of Virginia, Mary Johnston has returned to the approximate period and scene of her earliest successes—"To Have and To Hold," "Prisoners of Hope" and "Audrey."

☞ CROATAN will appeal to all readers of Mary Johnston, — those who were thrilled by her earliest romances and those who were attracted by her later qualities of style.

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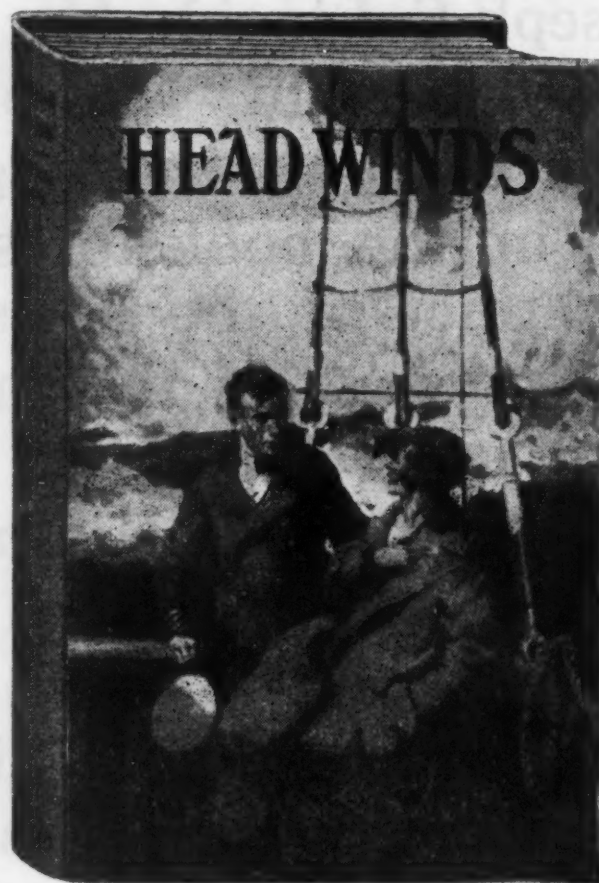


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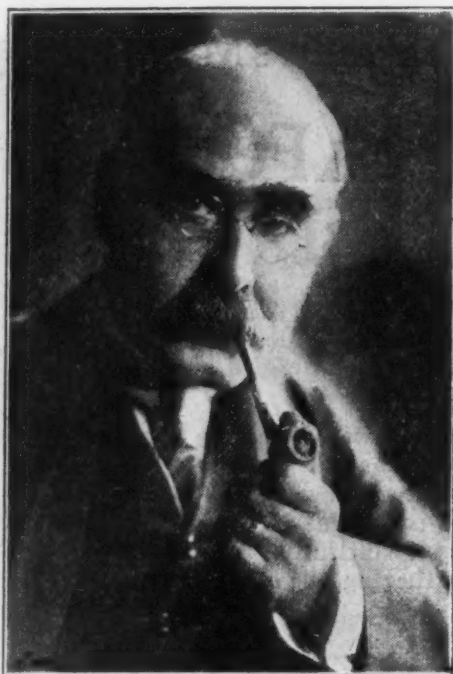


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*first book of fiction since 1917*

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

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This is a book that will be taken down from the shelf by boys and girls for many years to come.

*To be published when ready, about October 26th.*

*Price, net, \$1.75*

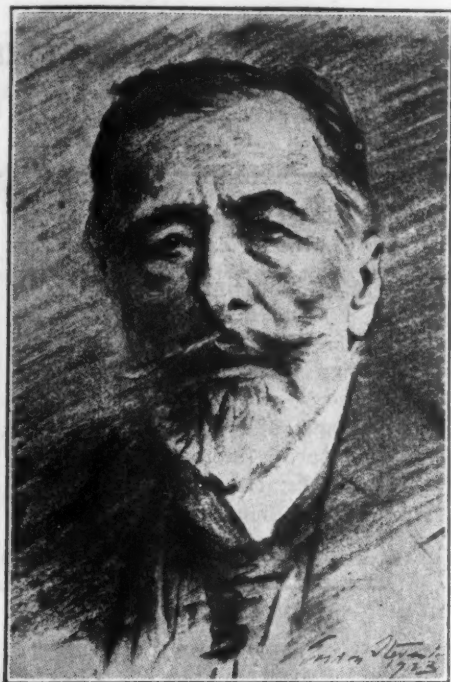
Other Kipling publications for this fall are: **KIPLING CALENDAR**, a quotation for each day of the year. (Price, net, \$1.50)   
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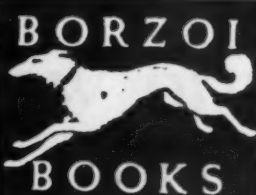
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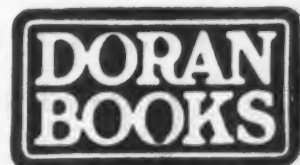
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## The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

Founded by F. Leyboldt

October 27, 1923

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.*

### Stocking a Bookstore with the Old and Rare

**I**F long training is a requisite for the successful selling of rare and second-hand books, it is equally necessary for the successful buying of such stock. Many people surveying this field from a distance or perhaps as occasional buyers, picture themselves as owners and managers of some ideal store and have in their minds just the type of stock that they would like to have—condition, prices and all—an allurements that no book lover could pass by.

If such a picture is to be developed into actual results, it should not be forgotten that interesting stock of rare books in good condition and at the right price does not flow into a shop with the snap of a finger or the writing of a post-card. Stocking a shop of new books is an A B C matter by comparison, as in the new book field there always is the publisher whose business it is to keep a warehouse full of the items needed. Usually supplies for a rare and second-hand business can only be had by purchase of a whole library, with much material contained that is not wanted, or by buying little bundles occasionally offered at auction sales. Then there is the competition of other shops, especially for the choicer items, or, again, the resource of the English market.

To keep good material flowing to the shelves so that the real book lover will find continual pleasure in calling and browsing thru his favorite section is no mean task, and the owner of the shop must spend as much time in the acquiring of books as in the selling. Customers who find shelves that are a source of continual delight and interest should pause a moment and give some credit to the energy and experience that has brought those items together.

Keen buying must always proceed good selling and the dealer in old and rare books has difficulties which are paralleled in but few fields.

### New First Editions

**O**NE of the interesting tests that any book lover could apply to a year's output would be to try to estimate it in terms of first editions. What books are there flowing currently thru the bookshops that will, in ten years, be desirable from the collecting point of view? There is nothing that puts a more severe test on the judgment of the reader and yet reflects greater credit on the personal library than that there should be many books in it which are first editions but which were acquired because of a genuine reading interest in the volumes at the time issued.

THE PUBLISHERS' WEEKLY has been printing for over a year now bibliographies of American authors, first, as a suggestion to booksellers, and secondly, with some little idea in mind that the availability of definite information would increase the collecting in the American field. Looking back over these fifty lists, one sees many names to whose lists there have been new additions during the twelve months:

Among our poets, Robert Frost has a new volume, "New Hampshire," the first in seven years; Vachel Lindsay has published his "Collected Poems" and also a volume called "Going to the Sun"; Carl Sandburg has added another to the "Rootabaga" series; Edna St. Vincent Millay has a new volume on Harper's fall list; Sara Teasdale has published a collected three-volume set; Edgar Lee Masters has added twice to his prose, altho not to his poetry; Willa Cather has enlarged her early volume of poems, "April Twilights," to include new material, and, as a novelist, has issued the important "A Lost Lady."

Eugene O'Neill has a new volume containing "The Fountain" and "Welded"; James Branch Cabell has "The High Place" among the fall books of McBride; the collector of Hergesheimer must have his fall book, "The Presbyterian Child"; the Edith Wharton list has the important addition of "A Son at the Front"; Sherwood Anderson has two books added to his list, "Many Marriages," a long novel, and his new short stories, "Horses and Men"; Alfred Kreymborg has a new book, "Less Lonely," and a newly arranged book of "Puppet Plays"; Gertrude Atherton has added to her long list of novels "Black Oxen," and Alice Brown has "Ellen Prior"; in the fall list, Christopher Morley adds two to his list, "The Powder of Sympathy" from Doubleday and "Parson's Pleasure" from Doran, besides cooperating with Don Marquis in "Pandora Lifts the Lid"; George Jean



Nathan has published "The World in False Face."

These titles in no way indicate the wide variety of books that collectors will be selecting, but show that to the publications of authors which have been considered important enough to be included in the Check-List Series there have been many new additions whose sale will be definitely increased by the fact that collectors are alert and watchful.

An even larger list could be made from the records of English publishing among the poets, dramatists and writers of fiction: There are books from Masfield and from Walter de la Mare, Arthur Machen and H. G. Wells, Norman Douglas and John Galsworthy, Katherine Mansfield and D. H. Lawrence, to mention some of those most frequently advertised for, according to the lists printed in the *Bookman's Journal*.

This type of collecting is bringing second-hand bookstores prominently into the field as distributors of current publications and gives to the current authors the benefit of having a very acute and energetic group of booksellers back of the distribution of their books.

### The Standard Set

THE market for collected works seems today to be noticeably active in the field of living or recent authors, but has been comparatively inactive among the earlier classics, at least, so far as full sets of the nineteenth century novelists are concerned. Sales in the field of sets are bound to move forward and back as demands accumulate or are filled, and there are always coming into the market sets from past publishing efforts to fill current demands in cases where there are no new editions on the market.

In some ways, the lover of books may look back with a little yearning and regret at certain periods of book manufacture when editions of notable beauty were being issued in handy size rather than in the large, wide margin volumes. There was the great period of Murray's Byron, Cadell and A. & C. Black's Waverley, Blackwood, Eliot, Shelley and Moxon Wordsworth. Then there was the great series of Aldine poets, than which no more satisfactory volumes, typographically and from the point of view of readableness, have ever been issued. Again in the late nineties came editions from Dent and other publishers of that period of Fielding, Thackeray and Austen.

If collectors like the large books, it is the

large books that will be provided, but there must be other libraries forming that would be glad to have their best loved volumes in a more compact form, and publishers might give to their printers interesting new problems of page design. The great printers of this country have very largely been asked to devote their attention to privately printed books or volumes of special or antiquarian interest, but it seems likely that this genius in typography could be turned with practical success to books for the average library. The format that Mr. Updike designed for the *Scandinavian Classics* is an outstanding example of a book of this style, or the series of volumes on "Our Debt to Greece and Rome," now coming from Marshall Jones, or Knopf's new edition of de Maupassant.

### Famous Books from the Carts of Dublin

ERNEST BOYD, in the *English Reviewer*, tells of the valuable and interesting autographed books which sometimes find their way to the carts in a Dublin lane.

"The stranger in quest of books in Dublin will be puzzled by reference to 'the carts.' He will hear of appointments to meet at 'the carts,' and he will learn of finds that have been made there, for these carts are for Dublin what the quays are to Paris, the market place and hunting ground for old books. The parapet of the Liffey might easily have been adorned with boxes in the Parisian manner, but the dealers have since time immemorial annexed a narrow street off the Dublin quays and installed there the carts on which their wares are displayed. It was from one of these gentlemen that Edward Dowden bought for four cents Shelley's 'Refutation of Deism,' the author's presentation copy to Mary Godwin, with his notes. No Dublin book lover fails to inspect the carts at least once a week, on Saturdays as a rule, when they assemble in force. I remember a time when the far from attractive lane in which barrows stood looked like a chapter from Moore's 'Hail and Farewell,' so numerous were the faces of writers and artists whose names, familiar but meaningless to dealers, were, or have since become, famous. It was not long after the departure of James Joyce from Dublin that I picked up a copy of 'Madame Bovary' which bears his signature. Five years later, almost on the same spot, I found his copy of 'L'Education Sentimentale.' Evidently these two books were amongst the ballast which Joyce threw out to lighten his flight into exile and fame."



## Two Boston Censorship Cases

THE Boston booksellers and the Watch and Ward Society were jointly interested in a case of book suppression when Eliot Paul's "Impromptu," published by Knopf, was brought into Police Court on complaint of an officer. Under the plan of control adopted in Boston and described at the Booksellers' Convention in Detroit last May by Richard F. Fuller of the Old Corner Bookstore, if the Watch and Ward Society has a warrant against a book, it informs the book-trade, who then decide whether they wish to accept the decision or fight it. In the case of Eliot Paul's book, either party felt that there should be complaint against the volume, the features now emphasized as objectionable being deemed a true picture of conditions.

The party now arrested for selling the book is Helen V. Brooks, a Back Bay bookseller, and the arrest was made by Sergeant French, Station 16, who stated that a complaint was made by the father of a girl in the district, the girl having secured the book at a lending library. It so happens that Station 16 figures in the text of Paul's book, in which the author describes a raid of a house of ill fame, using the actual district, and, it is claimed, using a name for the station head very similar to the name of the man who was once in charge there. The hearing is set for the Municipal Court on November 6th. The Boston Herald report says that "Those who have passed on the work and declared it allowable are not anxious to see the decision go against the defendant, as such a situation would blight the weight of their own opinion."

Eliot Paul's other book, "Indelible," published by Houghton Mifflin, had also attracted much attention in Boston, because of its description of the old Eighth Ward of Beacon Hill, of its well known political boss and of the conditions at the Revere House before it was torn down.

The Watch and Ward Society brought to court, October 16th, the Modern Bookshop of 38 Leaverit Street, Boston, Morris Honigbaum, proprietor, for selling Ben Hecht's "Gargoyles," and Robert Keable's "Simon Called Peter," both of which have been prohibited in Boston. While the warrant was for these two books only, the police found a copy of "The Young Girl's Diary" on the shelves in the back room and included that in the seizure. Mr. Honigbaum claimed that he had withdrawn the matter from sale after seeing in the PUBLISHERS' WEEKLY that there was a case

against it. The case has had a postponement to December 17th, and the defendant has retained a prominent lawyer, George Power, to defend.

## New York's Clean Book Legislation

WHEN the New York Legislature meets the first of the year, the question of a clean book bill will undoubtedly come to the front again. The New York Sun and Globe in the issue of September 29th pointed out in a widely discussed editorial that in last spring's activities "there were only two sides represented—the drastic censors and those who advocated what seemed to amount to complete license. Those who felt the solution to lie in middle ground were compelled to take refuge in one camp or the other, and the resultant warfare was as thoroly unsatisfactory as it is was inconclusive. As a matter of fact, the solution does lie in the middle ground. It is absurd to censor books on a line-by-line reading with an eye only to possibly prurient phrases which may be buried within the chapters. But it is equally absurd to deny the existence of immoral books or to deprive the public of any defense against them. The necessary compromise would seem to lie in the direction of a jury trial of an indicted book on its merits as a whole."

Special importance attaches to this editorial, because it brought from Justice John Ford, organizer of the Clean Books League and sponsor for the bill which the New York District Attorney drafted for the New York Legislature, a statement that, while their bill of last spring sought to restore the old law to effectiveness, the phrase that restricted trial to consideration of specific phrases of a book seemed to him to be going too far, "and there never was a moment when the Clean Books League would not have consented to a modification of its bill so that the entire publication or any part or parts which the trial court deemed material might be received in evidence upon the trial."

John S. Sumner, secretary of the New York Society for the Suppression of Vice, also replied to the editorial, pointing out the difficulty that the enforcers of the law found in the peculiar special interpretations that the courts had placed on the words "obscene," "disgusting" and "filthy," which had prevented prosecutions that were undoubtedly intended to be made possible when the law was originally drafted.

It seems evident that all parties agree that the present law has been turned from its intent by court decisions, one of the most important of which had nothing to do with the problem of books. It would seem from this suggestion of Judge Ford that there might easily be agreement to leave out the provision in last year's bill calling for judgment by specific paragraphs.

The other most criticized feature of the proposed revision was that which eliminated all testimony, expert or otherwise. It is more difficult to see the justice of this, as those who read widely should certainly be competent to testify to the importance of an author or the intended effect of the book. The continued pressure by the Vice Society to bring publishing down to books which are entirely safe for the adolescent makes the effort to eliminate expert testimony seem unfortunate.

That there should be some clarification of opinion and common ground found before January seems apparent, and this effort should be accompanied by a raising of the general standard of book-trade ethics, both in the publishing and retail field. Publishers must remain individually responsible for what they issue, but there have quite obviously been times during the last few years when publishers' good faith in insisting on the literary importance of a publication might well be questioned. Booksellers, too, have been all too careless in taking to themselves any responsibility for their own store's sales activities.

### English Newspaper Monopoly

A FEAR is often expressed that the control of sources of information by a few men puts the people at the mercy of any propaganda which is in the interests of the owners. *The Nation*, of Oct. 24, commenting on the recent purchase of the Hulton papers, points out that the English press is virtually in the control of two men.

"Munsey, Stinnes, and Hearst are mere pikers beside the British newspaper-owners. Lord Rothermere, brother of the late Lord Northcliffe, and Lord Beaverbrook, who is a forty-four-year-old Canadian, recently bought the Hulton papers for the trifling sum of thirty million dollars, and Lord Beaverbrook is reported since to have added the *Pall Mall Gazette* to his *Daily Express* and to the *Evening Standard*, which is his share of the Hulton properties. His three London papers, however, are nothing compared to Rothermere's string. Rothermere was a newspaper-owner on his own account when his brother died, leaving him the main

heir to the Associated Newspapers and other Northcliffe properties. The *Daily Mail*, which claims the largest circulation in the world, the *Daily Mirror*, which closely trails the *Mail*, the *Evening News* are his in London, and with them go some seventy-five weekly and monthly publications, and daily papers in Glasgow, Leeds, and Manchester. Some of these papers have been paying their enterprising owner 60 per cent profit annually for several years. It is estimated that Rothermere's papers reach nearly 90 per cent of the British reading public, and his chief rival, the Berry group, which bid against him for the Hulton papers, controls a group of newspapers equal in importance to the Hearst press in this country. When financiers operate such enormous sections of the press as profit-making ventures, is it any wonder that men study anxiously Mr. Astor's attempt to make the *London Times* a semi-public trust, and that workers make huge sacrifices to build up a press of their own?"

### Record of American Book Production, September, 1923\*

CLASSIFICATION	New Publications		By Origin				
			English and other Foreign Authors				Total
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported	
Philosophy .....	29	1	1	23	1	7	31
Religion .....	37	3	7	39	—	8	47
Sociology .....	39	2	8	44	2	3	49
Law .....	14	—	3	15	—	2	17
Education .....	26	—	12	34	1	3	38
Philology .....	18	5	6	15	1	13	29
Science .....	47	4	26	58	—	19	77
Technical Books .....	29	4	1	22	—	12	34
Medicine .....	26	3	2	29	—	2	31
Agriculture .....	9	4	8	20	—	1	21
Domestic Economy ...	5	—	2	7	—	—	7
Business .....	26	—	8	33	—	1	34
Fine Arts .....	13	1	2	12	1	3	16
Music .....	5	—	2	5	—	2	7
Games .....	15	3	4	19	—	3	22
General Literature ...	35	1	10	33	2	11	46
Poetry, Drama .....	40	3	6	30	5	14	49
Fiction .....	100	14	—	85	19	10	114
Juvenile .....	72	9	1	69	7	6	82
History .....	51	7	12	50	1	19	70
Geography .....	37	3	—	25	—	15	40
Biography .....	25	3	5	20	3	10	33
Miscellaneous .....	5	1	2	6	—	2	8
	703	71	128	693	43	166	908

\* In September, 1922, 710 new books, 59 new editions, 98 pamphlets, a total of 867, were recorded.



# The Collector's Craft

By Arthur Machen

SOME time in the seventies of the last century, not quite fifty years ago, a man with a black beard and an olive skin was roaming and sauntering among the labyrinths of Soho. This, be it known, was in the happy, and unreformed days of Soho; there was no Charing Cross Road, then, no Shaftesbury Avenue; there was the old Latin Quarter of London in its first and pure complexity—a maze of grave old streets all of mellow and ancient brick, all winding and twisting into another, all pretty much as they were in the reign of Queen Anne.

Well, in that Soho of a former day the black-bearded gentleman of my first sentence was, as I say, mooning and loafing in a very desperate and disreputable manner; in a fashion that would incur the severest censure, I am certain, both from the Capitalists' point of view and also and even more from the point of view of the class conscious proletariat. The dark man was certainly not consciously earning wealth, still less was he substituting the motive of service for the motive of profit. Instead, he was having a conscious and thoughtful stroll round a curious and interesting part of London; in a word he was enjoying himself, and behaving like a human being. Well, in the course of his mooning he came upon a second-hand bookshop in a street of Soho called, to the best of my recollection, Castle Street; and this shop was kept by a Mr. Quaritch, who knew all that there was to be known about rare and valuable books, and afterwards moved into Piccadilly, where he reigned for many years, a sort of Emperor among second-hand book-sellers.

But in these old seventy something days there was a twopenny box outside the shop in Castle Street; and the dark man began to peer and poke into it; looking at titles,

opening title-pages, glancing here, glancing there: a grand sport as he felt it, for you never know what might happen. And then something did happen.

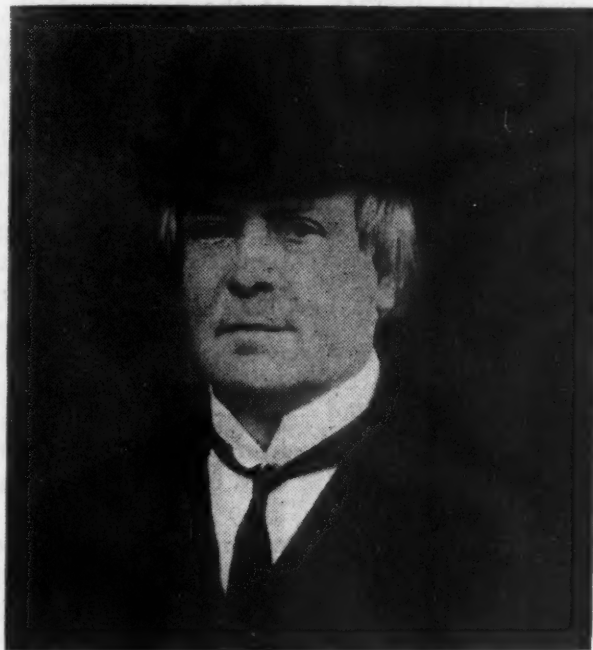
The searcher into the twopenny box came upon a small volume of poetry, which struck him as being of very high and rare merit, as being entirely unlike anything that had happened before in the English language. And it was only a translation, and, so far as I know the literary stroller had never heard the name of the author or of the translator, but he knew poetry when he saw it. And he paid his twopence like a man and took his book home. And then, enchanted, he showed his find to a red-bearded friend, also a good judge of a good book; and

the red-bearded man confirmed completely the judgment of the black-bearded man. And they and their friends between them cleared out Mr. Quaritch's twopenny box of all its copies of that humble little poetry book. Thus Rossetti, confirmed by Swinburne, discovered Fitzgerald's version of Omar Kháyyám in Quaritch's twopenny box, in dim, old Soho, long ago.

That edition cannot be bought for twopence today. The last copy offered for sale brought £115.

\* \* \* \* \*

Now this story of the Omar Kháyyám is, of course, one of the romances which illustrate the singular charm and adventure of the great sport of book-collecting. It is not every day that one can wander into a dim street and discover a new poet in a twopenny box. The salmon fisher knows that a fifty pound fish is a rare event. But I think the moral of the story is here: that the original discoverer was guided purely by his literary judgment. Rossetti had not the remotest notion of buying for the rise in value—the rise from twopence to £115—



ARTHUR MACHEN

Pro-  
\*

origin  
English  
and other  
reign  
authors

Manufacture	Imported	Total
-------------	----------	-------

7	31	
8	47	
3	49	
2	17	
3	38	
13	20	
19	77	
12	34	
2	31	
1	21	
—	7	
1	34	
3	16	
2	7	
3	20	
11	46	
14	49	
10	114	
6	80	
19	70	
15	40	
10	33	
2	8	

166 900  
new edi-  
recorded



he simply discerned the presence of quality in Fitzgerald's verse, of something that was rare and very precious. And that, I would say, is the principle on which all legitimate collectors base their pursuit of the precious book. It must be intrinsically precious, a piece of good literature, a thing that will endure purely as fine literature. One hears sometimes of book buyers who are let down, who find themselves caught on a falling market. These are the people who back a fashion and follow a whim, who hardly know the distinction between the literary methods of the Bible and Bradshaw. They suffer badly; but they deserve no pity or compassion. The man who makes money in the long run by book-collecting is the man with sound literary judgment who can recognize the real thing, that most precious thing which we call quality, wherever he sees it, be it in the twopenny box or elsewhere.

Now, of course, there are apparent exceptions. Of course, a youthful lampoon on the Warwickshire Lucys, signed W. S., would fetch an enormous sum, tho it had no trace of literary merit. Of course, the early pieces of any great man are of high value quite irrespective of their literary merit or value. But this appreciation of work, worthless in itself, is simply a reflection of that later work which is confessedly of the highest literary value: Shakespeare's school exercise books would be of enormous value simply because the lad who wrote them wrote Hamlet afterwards. But the general principle remains: the successful collector is the man who only buys what he admires, that which is of permanent literary value. Paragraphs do not interest him nor move him. He is not excited by lists of best sellers, tho he resolves, in nine cases out of ten, to leave them severely alone. He is guided solely by his own judgment, by the presence or absence of that mysterious something which we have called quality.

Take, for example, the work of the late W. H. Hudson, the naturalist. For long years he was neglected and unknown to all but the discerning few. The chattering paragraphists and the fashionable literary gossipers had never heard of him. The libraries knew him not. But to anyone with literary discernment a glance at a page of Hudson's was enough. Every line, every phrase, however simple and straightforward, even commonplace the matter, had within them the mysterious glow of beauty which is, perhaps, indefinable, but is clearly and radiantly present to those who know; and those who recognized this and bought Hudson's books are now amply rewarded.

No writer is more sought out, the smallest "Hudson item" is now appreciated enormously.

And so with Conrad. Two or three years ago a writer in *The Bookman's Journal* noted down some particulars of the Conrad story from the collectors' point of view. Mr. Conrad's books were issued as six shilling novels. The judicious bought them and kept them, the great mass of readers were occupied, as usual, with "best sellers" and ephemeral fashions, and the mighty list of the paragraphed. But, to take one instance out of many, the man who paid four-and-six for "The Nigger of the Narcissus" on its issue could have obtained three guineas for his copy in 1915. In 1918 the price was four guineas, which had risen to six guineas in 1920. By 1921 the value of "The Nigger of the Narcissus" had mounted to £15 15s.; again the triumph of quality of the individual writer who writes to please himself and to approach as nearly as may be to his own high standard of perfection. And so in a word, the collector must, in the first place, cultivate his literary taste. He must altogether shut his ears to the babblers and their talk. He must keep his eyes upon the book lists of the publishers, marking down the authors who appeal to him, looking always for that glow of beauty which enchanted Rossetti as he stood outside the shop in Castle Street. Then he must become a devout student of the second-hand catalogs. He has his list of the men whom he is following. He notes when a book published at seven and sixpence a year ago is priced at ten shillings. In another year's time that title will have risen to a guinea, and so on.

The collector who buys on these principles will never find that his fairy gold has turned to dead leaves. He has mastered the true craft of the collector.

#### DESERT FICTION

The desert is a dangerous place

In fiction and in fable,  
With horrid sand upon its face  
And not a veg-e-table.

And yet across such arid waste,  
Pass the unbridled blighters  
To meet their soul-mates, fresh and chaste.  
According to the writers.

Ah blooming beauties lost in space,  
Which seems to suit them damwell!  
The desert is a dangerous place  
For bachelor and camel.

—From *The Piper*

## Forty Years of Bookselling

By Walter T. Spencer

ONE of the best known names among English dealers in rare books is that of Walter T. Spencer of New Oxford Street, who has now published, thru Houghton Mifflin Company, his reminiscences under the title of "Forty Years In My Bookshop."

Mr. Spencer's contacts with authors and with collectors has been so intimate and personal that the volume will find a place on the shelves of book lovers, and be of very practical interest to booksellers. His range of selling has been wide, and there are interesting anecdotes and data about the books of Thackeray, Dickens, Stevenson, Swinburne and Whistler, to mention a few of his interests. His special interest in Stevenson began with a visit from that author in 1885, when Mr. Spencer had the pleasure of showing him that he had, even at that date, begun to list the first edition of "New Arabian Nights" at 8s. 6d., or higher than the published price. After Stevenson's death, he handled many of the most valuable and personal relics of the author, including the books given by Stevenson to Alison Cunningham.

It would be difficult not to accept Mr. Spencer's estimate that the most interesting association book that he could have handled was one that he bought at an auction sale of general property, "Endymion" 1818, in which was inscribed "To Percy Bysshe Shelley, Esq. from his friend J. K."

Tho his interests have been broad, there is no doubt as to where his warmest affection lies, and Mr. Spencer's name will be always connected with the items of Charles Dickens, and half a dozen of the chapters are fortunately devoted to that subject. With permission, we are reprinting in this issue the first of these chapters, which ends with the anecdote of how Mr. Spencer bought and sold the manuscript of "The Cricket on the Hearth."

### CHAPTER VII—DICKENSIANA

BROKE off my last chapter with the brief, bright and romantic story of a sheep-breeder's steward because I realized that altho I had not by any means exhausted my list of American customers was beginning to encroach on the section of my book which I had planned as my *Dickensiana*. My other memories of friends across the sea, as will now be seen, belong more properly to the chapters so headed, chapters which I approach with emotions whose nature the reader must fathom as he may, so impossible would it be for me to analyze them myself.

Charles Dickens and the tradition he created by the agency of his great writings have an everlasting vitality. Authors may come, and authors may go: but those who, like the Tennysonian brook, run on for ever are by no means inconsiderable in number—altho the author of "Pickwick" relinquished long since his right to be compared with anything so tinkling as a brook. His influence is like an ocean's: it is felt everywhere. He is irresistible—have we not lately witnessed the return to his bosom of the prodigal sons of contemporary criticism, young men who are gravely announcing in their literary causeries that Dickens is "coming to his own again," as so, forsooth, their own individual and un-

certain patronage of him is to be interpreted in terms of the universal? The plain truth is that the pendulum-swing of popular favor has never yet affected him. Since his death on June 9th, 1870, the devotion of his readers has never lessened. Rather has it intensified and spread more widely every year, until there are no more interesting literary events in the English-speaking world than the Dickensian Society's and other celebrations on the seventh of February or the ninth of June in each year at Westminster Abbey, where, for one brief pause of dedication, we stand about his grave: and "nothing stirs" as we think either of that fateful birth-time or of the final event that brought him to that immortal corner—"The old old fashion. The fashion that came in with our first garments, and will last unchanged until our race has run its course, and the wide firmament is rolled up like a scroll. The old, old fashion—death! . . . O thank God, all who see it, for that older fashion yet, of immortality!"

The recent sale in London of letters and manuscript written by Charles Dickens to Miss Coutts and the large sums of money realized for them must have opened the eyes of many folk to the extraordinary



heightening, year by year, of the value of Dickensian relics. I think I may safely say that a fair share of these have come into my possession during the past forty years, at a cost, however, which might make even a millionaire instinctively tighten his grip on his purse. A natural consequence of this has been that book-lovers and Dickensians, from every part of the world have made their way sooner or later to New Oxford Street. As I sit among my books and pictures, attending to the correspondence that includes (such is the influence of a speeded-up civilization on bookmen) feverish telegrams of enquiry about particular volumes or prints, and perhaps a Marconigram or so, it does not matter which author my attention is fixed upon: sooner or later in the day I am certain to be drawn back to Charles Dickens. I have grown into the habit of expecting some lady or gentleman to arrive and ask to see, as is done in so many cases, everything and anything relating to the genius who has given entrancement to human loneliness even in the farthest corners of the world.

From room to room the pilgrim is free to wander, from the shop-basement right to the top of the old building which means so much to me after my long tenancy. Always the inspection ends in warmly expressed amazement: the revelation, it would seem, has been well-nigh unbelievable. Already Mr. Micawber, Dick Swiveller, Little Nell, Mark Tapley, and the Nicklebys had an actual and separate existence in the pilgrim's mind; but for evermore he will feel that he has met them in the flesh, and, above all, met their creator also, who accomplished the miracle of them in little over thirty-eight years, a parallel to some extent with Shakespeare's thirty-two.

How often have I quietly watched a customer turning over the leaves of a Dickens volume or some pictorial representation as tho hypnotized! No longer is his existence dated by this or that particular year of grace; for he is walking with an immortal thru the highways and byways of London, or watching a magic pen race over the paper in the study at Devonshire Terrace or Gad's Hill, or forming one of a huge, enthusiastic crowd that, as it listens to the familiar figure on the platform reading from a manuscript, is rocking the old St. James's Hall with laughter, or bringing into that building the stillness of tears.

I shall not attempt to describe more than one or two of the items closely associated with Charles Dickens that have been or are among my possessions. There are three pages of the original manuscript of "Oliver

Twist," the only portion remaining in existence: written in a large easy hand, with three or four corrections to a sheet. The pages are numbered 17, 18, and 23. At the top of page 17 is written "Chapter the Tenth," with the familiar title "Oliver becomes better acquainted," etc. In the opening paragraph "old gentleman" is carefully crossed out and the word "Jew" substituted, the earlier phrase appearing again lower down in the same paragraph. The text still varies from that finally used. It is doubtless the first draft. Dickens gave these three pages to Mrs. Rebecca Ball Wilson, a first cousin, her mother's sister being his mother. For these three pages there are customers willing to give me over four hundred pounds. A little less valuable—figured at about £225, I believe—is my manuscript sheet of "Dombey and Son," being the whole of page 79 in the first edition copied out on note-paper and holographed. Dickens evidently did this for exhibition purposes of one kind or another, and signed the manuscript in full with "London, Twenty-fifth February 1848." There is also a sheet of paper, probably unique, on which both Charles Dickens and Wilkie Collins signed their names with the date, September 12, 1857—probably while on the "lazy tour of two idle apprentices" which they afterwards wrote about so delightfully in "Household Words." I possess two splendid photographs of Dickens, both taken in America in 1868. One is a full length portrait, aggressive, confident, bearing a New York photographer's address and signed by Dickens in his familiar greenish-blue ink "Charles Dickens, First May, 1868." The other, which, I think, shows the most character of any likeness I have ever seen, is autographed and inscribed "Baltimore 11th February 1868." Those who are interested in knowing the market price of such articles will perhaps be surprised to learn that the New York photograph is marked at £32 and that from Baltimore at £18.

In an earlier chapter on William Makepeace Thackeray I recalled how wistfully the author of "Vanity Fair" had desired to be looked upon as a poet. I think something of the same ambition must have lain deep in the heart of each of our authors whose greatness eventually came thru some other branch of literature. Certainly Charles Dickens had his period of dallying with the Muses also. We may be quite emphatic about one thing in his case, and in Thackeray's moreover: had they been writing at the present time instead of eighty years ago our "Georgian" anthologies would not have been graced thru the



conclusion of their names. Here is a poem which Charles Dickens copied out on bordered album paper for a Miss Noble in February, 1839, with his full signature making its usual flourish at the foot. [Poem given in Book.]

Most people cherish ambitions other than those the Almighty endowed them with the power to achieve. And yet, likely enough, Miss Noble's album was enhanced by those verses, as will be the library of some Dickens enthusiast sooner or later.

It is a commonplace to say that the beauty and wonder, philosophy and wisdom, humor and pathos of Charles Dickens have drawn to him the cabman in the street as well as the millionaire, the worker at the bench and the seamstress at her needle no less than the peer and the peeress with their elegant drawing-room volumes; but it may sound strange for me to say that others than men of wealth and distinction have spent their lives in seeking out Dickensian treasures for their private collection. One of the most devoted of collectors I ever knew was, as a matter of fact, a greengrocer! His name was Mr. W. T. Pevier, and his shop was in Lupus Street, Pimlico. I always smile when I think of Mr. Pevier, tho not because he was a greengrocer. He used to visit me regularly on his early closing day. He would carry his purchases away with him at first, but later was asked by him to send the parcels by my younger brother—he refused to trust them with anyone else. At a given time my brother had to be at the corner of Lupus Street, and when Mr. Pevier gave him the signal from the shop my brother walked across the street, entered, and asked for a bottle of ginger-beer. The parcel was healthily handed over during the transaction, and Mr. Pevier was thus able to smuggle them into the house without his life observing them. He stored the books, believe, among the potatoes.

Mr. Pevier had his difficulties, none the less, even then. Once he purchased for forty pounds (small wonder his wife disapproved of his collecting propensities!) the four plates to Part I. of "Pickwick" in their first state. As these went into a small compass, and he could carry them some in his jacket pocket without anyone noticing them, the transaction was without obstacles on either side. Soon afterwards, however, he bought from me the four large extra plates to "Pickwick" by Dulcken. These measured each about 18 by 12 inches, and we decided that it was too much to risk the parcel being sent to the shop in the customary way. Mrs. Pevier would be certain to detect it. A long discussion ensued

about ways and means, and then my customer said:

"I have an excellent plan, Mr. Spencer, an excellent plan!"

Before I could ask him to explain he had stripped off his jacket, and taking up the parcel of plates he instructed me to tie them on to his back! I laughed outright as I did so. Then he put his jacket on again and went off home, marching as bold as brass over the threshold and into the potato store! How I teased Dr. Tweed of Dorset Square with the anecdote when I discovered that he, too, found it necessary to leave his parcels of books with the baker at the corner, smuggling them in later when his wife was not looking! His affinity, I told him, was a greengrocer! Doubtless when Mrs. Pevier realised what enormous sums those prints and first editions fetched at Sotheby's sale-room after that tradesman-collector's death she would alter her view of that (to her) unaccountable waywardness on the part of her vanished lord and master.

Charles Dickens died, of course, before I was out of my infancy. But my personal relation with his household has been memorable, and a matter, on my side, for the deepest pride. I have not failed to recognise, indeed, that whatever authority my own knowledge of Dickensiana has acquired thru a close and extensive study of the various issues, peculiarities of illustrations, parts, dates, binding, and so on, it would have been relatively without significance were I not privileged to claim among my intimate acquaintances the novelist's famous son, now Sir Henry F. Dickens, K.C., and also the lady to whom Charles Dickens left in his last will and testament his "grateful blessing as the best and truest friend man ever had"—his sister-in-law, Miss Georgina Hogarth.

I knew Miss Hogarth for the last ten years of her life—she was ninety-one when she died a little while ago. She paid a personal visit to me to enquire if I could supply a few first editions of Charles Dickens' novels for a bazaar which she was helping to organize. I was able to contribute a good number of valuable articles for exhibition, and from that time we became great cronies. The old lady lived by herself at Egerton Terrace, Brompton, attended by two maidservants.

Miss Hogarth had one failing, so far as I could observe: she spent a deal of money on cut flowers for the decoration of her rooms. As a matter of truth I fear she lived beyond her income just then, because she began to send her maid to my shop once

or twice a week with Dickens relics, a practice she followed for eight or nine years. Sometimes I purchased from her to the extent of £40 in a week.

In addition to acquiring in this manner some of the original correspondence that appeared in the "Letters," edited by herself and Dickens's eldest daughter in 1880, the copy came into my hands of the New Testament used by Dickens and found in his traveling desk after his death: a precious lock of his hair, taken from his head as he lay dead, and given by Miss Mamie Dickens to his sister, Mrs. Henry Austin, who in turn left it in her will with other relics to Miss Florence Dickens in 1893; and, a souvenir less personal, but equally interesting,—his writing sloop. Many a lover of Dickens has felt a personal loss in looking upon the celebrated picture of his deserted study by Sir Luke Fildes, R.A., that has been reproduced and re-engraved on countless occasions. The sloop is prominent in this drawing, and I can think of no better fortune than I had when I became its possessor thru Miss Hogarth. Another of my souvenirs, which must have been handled and spoken into times without number by the great novelist, is the speaking-tube, with whistle and fittings, which hung near the editorial chair at the "Household Words" office in Wellington Street.

To receive me at her home or to visit my shop for a chat about her brother-in-law was always, I believe for us both, a pleasant event. I learned many valuable facts about Dickens the man, at such times, and I gathered from her charming conversation that she had spent every hour of forty years in his household. I shall always have cause to remember the earliest occasion I entered her house, for the first thing I saw, lying on the edge of her bookcase, was the original MS. of "The Cricket on the Hearth."

Now all the important manuscripts, except those of "The Cricket," "The Christmas Carol," "The Battle of Life" and "The Haunted Man" (which was sold during the Burdett-Coutts sale in May 1922) are, I am thankful to say, lodged at the South Kensington Museum, to which they were presented by John Forster, Dickens' biographer and friend. Consequently the MS. of "The Cricket on the Hearth" had great value, and I took it up, remarking to Miss Hogarth:

"This is so precious, ma'am, that, if I may say so, I think you ought not to leave it lying about in such a way. It would be the easiest thing in the world for anyone

to slip into the room during your absence and steal it."

"Yes," she answered, "I must really take more care of it." She explained how the MS. had come into her possession. She made an exchange with John Forster for one of Dickens' notebooks he especially desired.

"May I take the liberty," I said, "of asking what you think of doing with it?"

"What would you do with it, Mr. Spencer?" she returned.

I expressed the opinion that I personally would be happy if she would give it to the British Museum, and hoped that she would provide for it in her will. "But," I added, "if you change your mind and wish to part with it I should be greatly obliged if you would offer me the first refusal."

"What would you give me for it?" she asked.

"A thousand pounds."

She was plainly startled by the magnitude of the amount. When she informed me later that she had prepared her will and added a clause bequeathing it to the British Museum, as I had suggested, I was flattered and no less pleased.

Seven or eight years elapsed, and one Saturday morning, to my surprise, I received word from her that she was wondering if the offer still held for the purchase of the original MS. of "The Cricket on the Hearth." She was in need of money, she explained, to pay doctors' bills and solicitors' fees. I sent a message back to her, repeating the offer, but that I preferred to conduct negotiations in the presence of some other member of the family.

Several people were present, therefore, when I arrived the same afternoon by appointment at her home. After the introductions Miss Hogarth said, without any delay:

"Well, Mr. Spencer, do you still feel inclined to give a thousand pounds for the manuscript of 'The Cricket on the Hearth'?"

"Yes, Miss Hogarth," I answered.

"Very good," she said. "You may take it."

I knew I could not afford to retain it for any great length of time, and when after a while its value was double that which I had given for it I allowed the book world to know that the MS. was in the market. No one in this country, however, was willing to pay £2000: they could not afford it, they said! Then came the spring of eight years ago, and with it arrived two famous booksellers from the States.

One of them came post-haste to my shop. After some discussion he offered me £1500



there and then, and increased the amount to £1750. Unwilling to take less than £2000 (at the present moment the MS. is worth £3500!) an assistant came upstairs and whispered to me that a gentleman wished to see me down below.

I recognised the newcomer at once. He was Mr. Brooks, the well-known bookseller of Minneapolis. His first words of greeting were: "Mr. Spencer, have you sold the 'Cricket' MS.?"

"No, Mr. Brooks," I replied, "I haven't actually sold it, but I am afraid I can't open negotiations with you."

"But," said he, "you've simply got to!"

"In justice to the gentleman upstairs," said I, "you must await your turn. He has the first chance to buy the manuscript for two thousand pounds."

"Mr. Spencer," he persisted, "you've got to sell it to me. Otherwise I shall cancel all the deals I have made with you, and will never do business with you any more!"

Thus the situation became serious. To me it would mean a loss of many thousands of pounds if he were to carry out his threat. He was gripping me by the coat, and looking very excited.

"You place me in an impossible situation, Mr. Brooks," I asked him to put himself in the position of the gentleman upstairs, but it was useless. His persistence was so

prolonged and so painfully intense that I had to give way. "Very well," I said in the end, reluctantly, and disliking the affair extremely. "I'll sell the MS. to you. But you'll have to settle with the gentleman who is waiting upstairs."

"O that's all right," he said. "Now I'll go along to my hotel and get the money."

I went upstairs actually trembling. When I broke the news to my other visitor he naturally flew into a towering rage. For a moment I expected him to strike me!

"To prove to you, Mr. Spencer," he exclaimed, "that I had intended to take the manuscript away here's the money you asked for." And he threw down on the table a roll of notes.

After a while he calmed down, recognising how unavoidable was the sale to his rival, and that, after all, the fault was his in delaying to accept my figure. "Here's a book I'll give you," I said impulsively. It was a presentation copy of "American Notes" autographed by Charles Dickens to Thomas Carlyle, probably worth £250. In our subsequent business dealings I made him several concessions, and we became good friends.

Incidentally I lost five hundred pounds thru these two gentlemen coming by accident into my shop at the same time!

## The Beauty of Type Faces

THE press of the Medici Society adds this year a notable contribution to the list of books which take up the study and appreciation of type design and thus help forward the cause of good printing and good book-making. Stanley Morison's "On Type Faces" is a flat quarto, in which an introductory essay on the subject of type design is followed by carefully planned and very full display of 6 types in the Venetian school, 13 selected from the school of old face design and 7 designs for titles and display only.

Mr. Morison has done much in England to direct printing taste and the study of book-making, and, earlier in the year, he was joint author with Holbrook Jackson of "A Brief Survey of Printing History and Practice."

The introductory matter to "Type Faces" gives a clear indication of the direction of his tastes and prepares the way for his selections of fonts. "Of the raw materials which go into the making of a fine book," says Mr. Morison, "the most important is

the form of its letter, because the primary purpose of the book is to be read. The problem of selection is often less intelligently faced than it deserves. While the question of illustration, of paper and of binding secures some sort of attention from author and publisher, the type is left to take care of itself.

"The alphabet is like a code and should not be trifled with," says Mr. Morison, a very illuminating simile which points to the real hazard in much experimenting with type forms. Some of the private press fonts which have been failures have been so by too great divergence from standards, as the Essex House, Eragny and the Vale. "The cause of fine printing has suffered much from a vulgar craze for queer proprietary types."

Of the types of the Venetian family which the book selects for emphasis, there are reproduced the monotype font of Jenson, the Cloister type, a reproduction of early Italian letters called the "Inkunabula," Herbert P. Horne's Riccardi font and two



fonts owned by D. B. Updike, one, the Merrymount, designed by Bertrand G. Goodhue, and the other, Montallegro, designed by Herbert P. Horne.

The pages devoted to the Old Face School are of even more importance in the study of general book-making, as they include those fonts most generally available for trade books. Caslon Old Face is shown in all its beauty and in every size from 72-point to 6-point. Referring to the well-known incident of the revival of Caslon in 1844 by Pickering, Mr. Morison points out that it was but ten years ago that Caslon was used for the first time in a current novel, Martin Secker being the innovating publisher and the book one of Compton McKenzie's. Hugh Walpole's novels are now set in the English edition from the same face, and a large proportion of present-day title pages are using it. It is the width of this type as set on the general page that has prevented its wider use, but, from the reader's point of view, nothing finer could be asked than a 12-point Caslon.

The Garamond type is shown in the monotype's present rendering, considered by Mr. Morison to be particularly successful. Many of the presses in this country are putting in this font, and it seems likely that it will be very widely seen in book composition in the very near future. The 10-point Roman is a particularly beautiful letter.

Of the other old face designs, there are the Baskerville, the Fell types, which have come so widely into use in the publications of the Oxford University Press, who own the original matrices, the Cochin, based on the French Eighteenth Century engraving, Goudy's Kennerley, one of his most adaptable faces for general use. No reproduction of Bodoni is given, tho it would seem as tho some of the current versions of Bodoni which have avoided the sharp contrasts of some of the Bodonis, would belong in a book of this sort.

The alphabets instanced as useful only for display purposes include the very beautiful Lyons capitals, which were cut in 1858 and supply almost as perfect a monumental alphabet as could be wished; an open face from Fry & Steele, originally cast in 1795, decorated capitals after Fournier; the Forum type of Goudy, first made for the cover of the *Forum Magazine* and founded very directly on the stone cuttings of ancient Rome; also Mr. Goudy's Hadriano, a series of Roman capitals for use in inscriptions.

The greatest value of a book like this to the general progress of book-making is

not so much that it shall be available as a reference book for those who must plan new volumes, important as that function is, but that it helps to develop more eyes trained to see beauty in types. By such training, as in the training of the ear for music, a demand for finer books and a market for the best things that our presses can turn out gradually comes about. Good printing must always be a matter of painstaking care, and care and pains take time, and therefore cost money. As the market for good product increases, more such production will result, and, with still further increase, there will be still more insistence that even the very commonest product shall show the pains that have been taken.

Mr. Morison has proved himself a valuable leader in such discussion, and his tastes in types run in the direction of sound progress.

### Where are the old Books?

TWO Denver papers, the *Rocky Mountain News* and the *Denver Times*, have been conducting a contest in conjunction with Lewis & Son, a department store, to locate the oldest books on the West. A committee of prominent Denver people are serving as judges and several hundred people a day have been visiting the exhibit of material that has been brought in by the contest, which includes early books on the West, manuscripts and authors' effects. The books are not necessarily on western subjects, but must be owned by some library there. Among the books that have turned up are manuscripts, first editions, presentation copies, etc.

### American Books on Europe and European Literature

A SERIES of articles is planned for *Ex Libris*, the magazine of the American Library in Paris, on American publishers and what they have done to make European literature and institutions known in the United States. W. Dawson Johnston, editor of *Ex Libris*, has sent a letter to all the leading publishers, asking them questions with regard to what translations they have issued of works of European authors and what books about Continental Europe, its history, institutions, literature and thought. These articles are going to survey this material, commenting on which books have been the most popular, which have seemed the most important in this country and what plans the publishers have for the future.

## George Henry Sargent of the Boston "Transcript"

THERE has been no better equipped, more sound and informing writer on book collecting and current bibliographical topics in this country than George Henry Sargent of the *Boston Transcript*. The debt of the writer to him has been growing for more than twenty years, for during this period he has been a constant reader of Mr. Sargent's regular department and special articles. And the writer is by no means alone in his gratitude, for there are many scores widely scattered who subscribe for *The Transcript* just to keep in touch with Mr. Sargent's record of bibliographical happenings and discussion of interesting phases of book collecting. George D. Smith once said that Mr. Sargent had done more to popularize book collecting than any other man in this country, and undoubtedly he was right. Certainly no man ever connected with the press in this country has rendered anything like his long and effective service.

George Henry Sargent was born in Warner, N. H., May 5, 1867. After fitting for college he got the western fever and went to St. Paul, Minn., where he entered newspaper work. For some years he was city editor of the *St. Paul Pioneer-Press*. After eight years' experience in western journalism, he returned to Boston in 1905 and became connected with the *Boston Transcript*.

Mr. Sargent's first ancestor, William Sargent, settled in Ipswich in 1630. The later Sargents were a book loving family and Mr. Sargent had not been long in Boston before he began to show his family characteristics. In 1903, with the issue of March 4, he started "The Bibliographer" in the *Transcript*, and this weekly department has long been recognized as the best bibliographical history of the period that we have. Readers of this newspaper, who had never given attention to book collecting, for

a time regarded this department as a fad for somebody else, but gradually became interested in it, and many began collecting. It has brought Mr. Sargent into touch with a wide circle of collectors, librarians, dealers and auctioneers, many of whom have become strong personal friends.

Mr. Sargent has shown over and over

again that book collecting is not altogether a rich man's game, that the field is broad enough for all classes, and that the pleasure that one gets out of books that he owns is immeasurably greater than its cost. In addition to his regular department the *Transcript* has given much space to special articles appealing to book lovers. Perhaps no writer of his time on bibliographical topics has been reprinted more than Mr. Sargent, and this has carried his influence far beyond the circle of *Transcript* readers.

In June, 1914, Mr. Sargent had a severe

attack of pleurisy and was "ordered north" by his physician. He now lives on the old farm in Warner, N. H., where he was born, with his aged parents and his wife. Recovering his health, he decided to make his permanent home on the old homestead, surrounded by antiques and a library of several thousand volumes. The old farm house is more than a hundred years old, and has been fitted up with modern conveniences, and many book lovers and librarians have visited him there. He has an annual "literary week-end" when a half dozen guests always have a "good time," long to be remembered.

Warner is located near Kearsarge Mountain and the farm is on a high elevation, with a beautiful view. The bookplate printed here shows the house with Kearsarge in the background. While still a regular department contributor to the *Transcript*, *Antiques*, and *The Bookman's Journal*, and an occasional contributor to



MR. SARGENT'S BOOKPLATE SHOWS HIS NEW HAMPSHIRE FARM WITH KEARSARGE IN THE DISTANCE



other magazines, Mr. Sargent finds time to superintend the farm work, and gets work enough in the open to keep in physical trim.

Mr. Sargent has a satisfaction that does not often come to the journalist. For many years he stood alone in his chosen field, but in later years the appreciation for his long

and faithful service has become wider and more widely known, not only in the New World but the Old World as well. It is a great achievement for a writer on bibliographical topics to have made so many warm and loyal friends who feel warm gratitude for what Mr. Sargent has done for them.

## Mr. Mosher's Last Catalog

THE annual catalog of the "Mosher Books" for 1923 has just made its appearance and will be treasured by many book-lovers. For a quarter of a century many discriminating bookbuyers have looked forward each season to Mr. Mosher's descriptive list, steadily growing in importance as the years passed. There never has been such a series of catalogs before and there is not likely to be another like it. This issue seems almost like a memorial edition and many will preserve it as one of the most interesting of relics of the dead publisher. On its title page are these lines from Whitman:

*This is thy hour, O soul, thy free flight into  
the wordless,*

*Away from books, away from art, the day  
erased, the lesson done,*

*Thee fully forth emerging, silent, gazing,  
pondering the themes thou lovest best,  
Night, sleep, death and the stars.*

The customary introduction is a reprint of "An Attempt at Appreciation of a Rare Spirit," written by Wilbur Needham and printed in the *Chicago Evening Post* April 20, 1923. Mr. Needham writes:

"He has done what every true booklover who is a litterateur would like to do. He has done his work so well that it is not really worth doing again. I think that the books of Thomas Bird Mosher,—books he never wrote but which are his because he put upon them the imprint of his taste in bookcraft and his selective genius in literary matters,—are meant for immortality. . . . The format of every book is exactly in the spirit of the author—and in the Mosher spirit, too. Most of them, not to speak of leather bindings for those who do not fear the rot of years, are in old style boards and in a cream cover of vellum, stamped in brown, and encased in a slip case to preserve it from dust. . . . There has been nothing like Thomas Bird Mosher before this day—he is not, he asserts a 'second William Morris'—and there will be, we suspect,

nothing like him after this day has gone, and he with it."

After the usual descriptions of the "Mosher Books" written with a care and skill never lavished upon any publisher's catalog before, with blank spaces filled with exquisite prose extracts and poems, it ends with the following lines:

*I know the night is near at hand,  
The mist on hill and bay,  
The autumn leaves are drifting by,  
But I have had the day.*

*Yes, I have had, dear Lord, the day;  
When at the call, I have the night  
Brief be the twilight as I pass  
From light to dark, from dark to light.*

## Mosher Business Continues

THE Mosher books will still be in active sale following the death of Mr. Mosher, the business being under the direction of Flora M. Lamb, for many years executive secretary to Mr. Mosher. No new titles will be added after the two which have been already planned for this fall, "A Free Man's Worship," by Bertrand Russell, and "The Children's Crusade," by Marcel Schwob, the last books planned by Mr. Mosher. A new catalog was already prepared, and all of the volumes in it will be printed as called for, exactly in the format designed for them originally by Mr. Mosher.

## Canadian Pulp

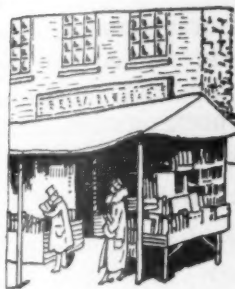
A COMMISSION to investigate the general conditions in pulp and pulp wood in Canada has been appointed during the summer by the Canadian government, and the chairman is Joseph Picard, a manufacturer of Quebec. The commission consists of five members and a secretary. At the last session of Parliament, the government was empowered to prohibit the exportation of pulp wood if it felt it was best for the industry of Canada and for the maintenance of forests of the Dominion.



# In the Rare Book Shops

*A Symposium*

By Frederic M. Hopkins



IT occurred to the PUBLISHERS' WEEKLY that a consensus of opinion on business prospects, tendencies in collecting, general conditions of the rare book trade, might be of interest at this time. A letter was sent to many rare book dealers and managers of departments and others have been interviewed. All agree that business prospects are excellent, that there is a very strong interest in the literature of our own time, and that many new collectors are coming into the field, and that altogether, the rare book trade is in a very healthy condition with very bright prospects ahead.

Various points of view have been expressed. We are printing some of these opinions and observations and we believe that the book collecting world will find them of interest at this time.

## Dr. Rosenbach Optimistic

The Rosenbach Company, of Philadelphia and New York, has been very busy buying and selling great rarities during the last twelve months. It has been incomparably the greatest buyer of costly rarities in the auction rooms of New York and London. And two of the biggest transactions, at home or abroad—the library of James W. Ellsworth of this city and that of Olry-Roederer of Paris—stand to its credit. And what a string of great libraries of international reputation this firm has bought within a comparatively short period! Beginning with the library of Clarence S. Bement, the famous libraries of George C. Thomas, Harry B. Smith, Marsden J. Perry and Robert Shuhmann followed at close intervals. And not one of these libraries was purchased as an agent; all were bought for stock, to be gradually sold in the course of trade.

No man living is in closer touch with the inner circle of the rare book world, at home and abroad, than Dr. Rosenbach. He has, from the beginning, shown a keen insight into the wants of American collectors and into the philosophy of rare book values. His bibliographical knowledge and good judgment is everywhere held in high respect, because he has been free to act upon

them and they have brought him wonderful success. In the past five years his influence and example has been a stabilizing factor of the greatest importance, and for this reason his views are eagerly sought on both sides of the Atlantic.

Dr. Rosenbach takes an optimistic view of present conditions. The rare book business in this country is in good hands. This is much to be grateful for. And then we have a larger number of resourceful collectors than any other country ever had before. They have initiative, discrimination, sound bibliographical intelligence, and plenty of money. Here are the fundamentals of prosperous business. The year of the armistice showed us that we could take care of all of the rarities that could reach the market, and our buying capacity has grown since then. The rare book business will not suffer from the lack of buyers; the one great problem is to get the books to maintain the present keen and growing interest. The indications are, however, that many valuable books will come into the market in London and New York this season—enough to keep the rare book trade busy and prosperous.

Many changes have been going on in the last three months at the book rooms of The Rosenbach Company at 273 Madison Avenue. One of these provides a large safe deposit vault with capacity to hold several thousand volumes, with unusual conveniences for examination.

## Drake on Modern First Editions

James F. Drake removed from 4 West 40th Street during the summer to 14 West 40th Street, where he has one of the handsomest and best stocked rare book shops in the city. Mr. Drake thinks conditions for the rare book trade for the coming season will be very favorable. The important sales to be held in the auction rooms, the Gable and Quinn sales, for instance, are sure to arouse great interest among collectors.

In his own particular business, specializing in first editions, he finds a continuation of interest in the works of modern authors, and an awakened interest in the

works of the authors of the 19th century. He finds that collectors do not, as in old days, endeavor to get every book by a particular author. The tendency is to buy the books which interest him of the author which he likes. Thus a collector will have on his shelves the best books, or the most notable books, of many authors, rather than the complete sets of first editions of a few authors. This wide interest in many writers tends to help the book-trade, and it also increases the owner's interest in his own library.

Mr. Drake has just issued his first fall catalog, mostly first editions of modern authors, and the response was immediate and very satisfactory. The quickness with which good material, whether in booksellers' catalogs or in the auction room, finds a buyer, is demonstration enough that American collectors are wide awake and ready to buy the right kind of books and pay a fair price for them.

#### Gabriel Wells Hopeful

Gabriel Wells, the well known dealer at 489 Fifth Avenue, divides his interest between the new and the old. In a few months recently, he sold a limited edition of Mark Twain that the famous author's publishers began twenty years ago and lacked the courage to finish. He is now busy selling a beautiful limited edition of George Borrow, and this will be followed by a limited edition of the works of Thomas Love Peacock, and a little later of Anatole France. Mr. Wells's relations with the best dealers in this country and England are such that he is pretty sure to sell quickly any edition that bears his imprint.

Alongside of this production of the new, Mr. Wells conducts a sale of nuggets of all periods and departments of literature. Rare books, autograph letters, manuscripts, drawings, of the greatest rarity and value, find a place in his carefully selected stock. Once a year Mr. Wells spends several months in England and on the Continent in search of literary rarities. Mr. Wells' publishing interests, together with his buying and selling of literary rarities gives him a broad and advantageous point of observation.

Mr. Wells is not given to over enthusiasm. He sees and weighs conditions accurately. He has built up a very large business in a few years as a result of his accurate observation and good judgment. After weighing the pro and con, elements of strength and weakness, he is disposed to take a hopeful view. The present unknown quantity is the large number of new collectors. Much depends upon what rare

book dealers do to encourage and develop them. The progress in the personnel of the rare book trade encourages one to believe that it will rise to its opportunity and carry forward the good work of the last decade.

#### As Mr. Hackett Sees It

E. Byrne Hackett, president of the Brick Row Book Shop, Inc., of New York, New Haven and Princeton, is of the opinion that the present season has in it considerable promise for the rare book trade in this country. While it is too early in the autumn to discover any well-defined trend in public taste, certain tendencies which revealed themselves in the spring have become more accentuated as the season opens. The trend is toward buying the better class of books. Collectors will collect modern authors with more discrimination than they have shown of late. Authors of established reputation will be sought after as heretofore, while Stevenson, Kipling, Hardy and Conrad will be more widely collected than ever, and Masfield will find new friends even tho he has suffered a marked check this year due to over-exploitation and the frequently misleading prices of the auction room. Mr. Hackett looks to the Quinn sale to give a marked stimulus to the collection of the best work of modern authors and expects several of the Conrad manuscripts to fetch extraordinarily high prices. The sale of the splendid Gable library, too, will have a wholesome effect, with its appeal to the seasoned collector and his preference for the books of established authors. George Moore will still be collected in his early books, which have become classics, but his more recent books in artificially limited editions will with difficulty maintain the exaggerated prices at which they are held.

The book buying public is showing a marked disinclination to buy limited editions, with some exceptions. The publishers who have issued inferior material in a pseudo de luxe format at a high price are finding difficulties in marketing their product, tho presses or printers who have established a reputation for integrity in their work are meeting with public support. The output of the Nonesuch Press is eagerly taken up and the beautifully made books issued by this press at a modest price have no equal in this country. The books designed by Bruce Rogers and the publications of the Grolier Club are growing in demand, while the best books issued by the Kelmscott, Vale, Eragny Presses are slowly recovering from neglect.

Among the older books, there is a decided revival in the works of the 18th cen-



tury authors: Smollett, Richardson, Sterne, Fielding, Goldsmith, and Johnson, whose works are eagerly sought after and whose first editions bring higher prices in the London market than ever before. Many books, like the first editions of Fielding's "Tom Jones" and Sterne's "Sentimental Journey" cost twice as much as they did when the Brick Row Book Shop first began to deal in them eight years ago. Perhaps no author has shown so marked an advance in values as Samuel Johnson, whose books and the literature about him is in very active demand. Prominent among the 18th century famous books which the public eagerly acquire is Boswell's "Life of Johnson" in the first edition. Only a few years ago, it could be bought for £10 to £12; now it brings from \$200 to \$250 for a good copy, and the tendency is even toward higher prices, tho here the supply is large, there having been 2000 copies of the first edition printed. The literature of the Elizabethan and Restoration periods has not come back in so full favor but is slowly but steadily finding its way into the better class of libraries. The comparative neglect of the substantial and permanent literature of these periods make their collection at this time advisable.

Among the more recent authors, Katherine Mansfield, Sheila Kaye-Smith, Aldous Huxley, Edmund Blunden, W. H. Hudson loom large and are growing in favor. Drinkwater, Galsworthy and Hewlett are increasing in popularity, while slowly but surely Walter de la Mare is forging to the front rank where he properly belongs.

Condition is more than ever being insisted upon, and the American collector shows excellent judgment in insisting upon "original condition as issued" wherever possible.

Mr. Hackett is of the opinion that the public has only just began to collect books and has the greatest confidence that the business of rare bookselling has its best period ahead of it, and another decade will show many more private libraries established and the purchase and sale of rare books firmly and prosperously entrenched.

#### Walter M. Hill's Point of View

Walter M. Hill, 22 East Washington Street, Chicago, the leading rare book dealer in the Central West, is just publishing his 100th catalog after a quarter of a century in business for himself. His point of view is expressed at length in an introduction to this catalog.

"The dealer in rare books," says Mr.

Hill, "is commonly supposed to be a servant to bibliomaniacs. Let it be understood, however, that bibliomania died with the dissolution of the great personal collections and was succeeded by the more rational and sympathetic spirit of bibliophilia. We now live in the era of carefully organized, logically circumscribed special collection, which is equally removed from mania and mere whim. The bibliophile nowadays insists that his collection indicate in a measure his efforts in life, his work, his calling. It has also led to a great deal of useful work in bibliography. We are mindful of the dictum of one of our contemporaries, to the effect that any well organized collection on any subject whatever, will attract interest.

"The dealer, in his relations with his bibliophile patrons, is neither a servant nor a simple business agent. His initiative is called into action as often as his efficiency in procuring desirable pieces; and his judgment must be ready. Any subject is promising. The field of vision open to the dealer must be far wider than that of his average client. Many subjects, or groups of subjects, have been over-collected. It always is refreshing to meet some one with an original field of interest in which the possibilities of successful work still are open. Thus, *local collections*, or *state groups of authors*, and *topics of national importance* thus far have been sporadically worked up in America. *Folklore* holds out great promise to collectors of all countries. The *drama* likewise. We might suggest also the first issues of authors' first books, of modern periods, in America and England. We never yet saw an adequate collection of *fugitive poetry* of America. Early *song writing* likewise calls for deserved attention. *Biography* has been much neglected. Biography and autobiography, in every field, form charming groups. The much-debated specialty of *association copies* still is far from being exhausted. *Bindings* likewise deserve much more attention than they have received hitherto. While *science and technology* are said to dominate our development of ideas, it is peculiar how indifferently they are considered by the collector. These are some reasonable possibilities. Their number and variety might be multiplied infinitely. But let it be understood that no bookseller can obtain lasting satisfaction by being a mere procurer of books. Each purchase and sale, to satisfy him fully, must include these elements: the worthy book; the commensurate price; the promise of lasting satisfaction on both sides."



### A Tribute to the American Collector

Charles E. Lauriat, Jr., of the firm of Charles E. Lauriat & Co., is on his second trip to England this year in search of fine books for his Boston book shop. The demand for good old English editions, with their large type and solid old bindings is increasing as they become harder to get. They are sold about as fast as they are brought into the American market. One of the notable coups of the year was the purchase abroad of the John Croft Deverell library. From the time of its arrival and exhibition, there was a procession of book collectors to Lauriat's, and only a fragment now remains.

Not long ago, in an interview in the *Boston Transcript*, Mr. Lauriat paid a tribute to the American collector and it has been suggested is well worth printing at this time. "I do not suppose," says Mr. Lauriat, "there is or ever has been a type of collector so thoro in his method and spirit as the best type of American connoisseur. This is true not merely of world-famous men like Mr. Morgan or Mr. Huntington, but men of whom you hear perhaps only occasionally. They are very often men who have either inherited great names and houses and possessions on ancestral lines and are as proud (and justly so) of their tradition as any of the oldest lines in France or Italy; or else they are men who have been the architects of their own fortunes. In either case they bring to bear on any pursuit they take up—whether sport or philanthropy, art or literature—a combination of faculties about as keen as ever were planted in a human head. This makes them zealous—sometimes even fastidious—for the perfect thing, and unwearied in their quiet determination to possess it. Some of them in this way (simply thru working for love, you may say) have come to be quite abreast of the most expert dealers, and in lines where they have specialized, sometimes ahead. It is no uncommon thing for a first class dealer to refer on some disputed point to a client who has gone much further in certain directions than the dealer can possibly proceed himself. And I have never known that information withheld where the request was sincerely and courteously put. It goes to show that in the fine flower of connoisseurship, where men are willing to make sacrifices for the pursuit they love, America has nothing to yield to the Old World. So much for what I mean by thoroness.

"You will ask how it comes about that men who are placed at the disadvantages of thousands of miles from the quarry will be

able to hold their own against European hunters who are out for the same objective. It is not merely a matter of money, as you know, for this reason: The war has sent a great wave of precious things westward in the past seven years, but dealers will tell you that there has been no appreciable lowering of prices, and that rare and coveted things are as secure in their values as ever they were—possibly more so. No, it is not merely a matter of long purses; it is a matter of cool and persistent searching, and the requisition of all available information long before the best things come into the market. There is an important stage before this; in fact, I venture to think that one consideration with many a diffident owner on your side [the English] is a perception of the fact that the American collector can be and often is a man equal to himself in all respects and attainments, and this builds up a feeling of fraternity which may establish a transfer. It is only natural that a man who has cherished lovely things all of his life, like his fathers before him, should be anxious to see these things pass into the keeping of others of a similar disposition. If we can feel that they will be carefully housed and preserved and passed on from generation to generation, as if they were a precious charge, then there is the less sense of loss, either individual or national. What can be more logical or human, after all? The first thing you stipulate when you part with a horse or a dog you prize is that he shall go into the hands of people who will value him tenderly as you have done yourself. This is the same with fine pictures or books, and if anything the feeling is intenser still, because you are thinking in terms of centuries, and you want the rarities of past ages to descend to later ages in as sound a condition, if possible, as you have received them yourself. You may call it the romance of collecting, if you like, but there is an adventure of reason and sentiment in most of our permanent human interests, and here I believe the spirit at work is a true and laudable one which all the best collectors will recognize in any country and any age."

### Observations of a Veteran Dealer

Ernest Dressel North, 4 East 39th Street, has had a long experience in selling rare books. He entered the employ of Scribner, Armstrong & Co., 742-45 Broadway, as junior salesman in 1877. Six years later he became manager of the rare book department, continuing in this capacity until September, 1902, when he started in business at 18 East 20th Street, and two years

er removed to his present address. Beginning with the Brinley sale, in 1878, he has attended every important sale held in this country during these forty-five years. For many years he was a contributor on rare book topics to *The Book Buyer*, the *New York Evening Post*, and other publications. With this large background of experience and careful observation, what Mr. North has to say to those interested in rare books is of special value.

In these forty-five years, Mr. North has witnessed an enormous rise in values, the puncturing of many collector's bubbles, as well as the steady advance in the real typographical and literary monuments. As the wealth of the country increases, people travel, interest in paintings, etchings and rare books will continue to increase. Many of the most valuable books sold in the great English auction market during this period has come to this country. Such collections as those of J. Pierpont Morgan, Robert Hoe, Harry Elkins Widener, W. A. Clark, Jr., Charles W. Clark, Charles Templeton Crocker, Cortland F. Bishop and Henry E. Huntington have been largely fed by the American and English auction sales. One must not forget, however, that famous collectors like Morgan and Huntington could never have gathered their great libraries had it not been for their wisdom in buying complete collections.

To those looking forward to being the collectors of the future, Mr. North strongly commends "getting ahead of the procession" and planning for a line of collecting in which the field is not already preempted by the rich collectors. In starting right, which is the main thing, the experienced rare book dealer can be of immense service to the young collector. It will save him time and money to have the right kind of adviser.

Mr. North will issue his 66th catalog in November. These have varied in character from clearance catalogs to catalogs of one hundred famous books in English literature with careful and exhaustive notes. Mr. North has always found that careful descriptions and literary and bibliographical notes have been greatly appreciated by the collector and has generally helped to produce very satisfactory results. He believes that rare books should be valued with the greatest care, that prices should be net, that a bookseller should deserve the confidence of collectors in both his judgment and fairness. A bookseller may be brilliant in other ways, but if he is lacking in these fundamentals of character he is seriously handicapped.

### Developing the Young Collector

Ernest R. Gee, of Ernest R. Gee & Co., 442 Madison Avenue, is of the opinion that conditions here and in England are better than they have been for some time. While in England this summer he attended the sale of the Earl Carysfort's books and witnessed the tremendous interest, crowding Sotheby's rooms full, not even standing room remaining, and bringing together people from all parts of the world. This interest and the keen competition for every item was a demonstration of the great demand for genuinely rare books. The booksellers in London were busy and cheerful, having had a heavy auction season which lasted until the end of July. There seemed to be, however, a scarcity of real fine books, and when found these were generally high priced.

The trade in rare books differs from book selling generally. A rare book shop should be a place of repose where booklovers can come in and browse about, with comfortable chairs where prospective buyers can examine the books that interest them with deliberation. It is next to impossible to sell a rare book over a counter. We have in New York an ever growing band of good booksellers and it is in their power to increase the interest in rare books; they are the men that come in direct contact with the collector in embryo and can make or mar him. The young buyer, in most cases, must know something about rare books and collecting before he becomes a collector. It is well to study him carefully, find out where his interests lie, give him information on the subjects that interest or should interest him, and help him to make a good beginning. Some booksellers do not care to give real bibliographical information. This is a mistake, as it is just the out of the way information that frequently awakens interest and tends to make a loyal customer.

Mr. Gee specializes in sporting books, colored plate books of the Cruikshank and Rowlandson period, and brought home from London some choice and valuable selections. He has a catalog of sporting books in press which will be ready for mailing very soon.

### Modern First Editions at Dutton's

Of all the general book stores in this city, that of E. P. Dutton & Co. under the direct management of Henry C. Smith, is one of the most important. Mr. Smith has taken great interest in the new collector, and will pay special attention to the first editions of modern authors this year because they provide an opportunity for the new collector



to enjoy all the delights of first editions and first issues, and the double gamble of what is going to be worthwhile. The older authors are naturally more established and are a much greater strain upon the young collector's pocket book. The double gamble is the gamble of taste and whether it will live in sound judgment. Years later it will tell whether you have a taste for literature or not. This pride of choice is a thing that people not in the book world cannot understand, and as a rule the truly literary person does not realize that the lure of first editions is more "precious" than literary. The other gamble is whether you can buy a book at the published price that is going to greatly appreciate in value, and it is a funny thing that the people who think that this is an extraordinary ambition generally do not hesitate to buy stocks, real estate, and such things, anticipating a rise, and yet they begrudge the modest collector buying something that is a pleasure to look at in the home, delightful to the mind to read, and of increasing value for a rainy day to come.

#### Mr. Sessler's Opinion

Sessler's book shop at 1314 Walnut Street is one of the most delightful in Philadelphia. Here Charles Sessler began the sale of rare books in 1905, and in the years since has seen his business grow to large proportions. His long experience among books dates back to 1882, and for many years he was especially interested in fine standard editions. For almost twenty years, he has specialized in colored plate books, especially of the period of Cruikshank and Rowlandson; first editions of Thackeray and Dickens; authors' manuscripts, literary and historical letters, and presentation and association copies of important authors. Of late years, much attention has been given to original etchings, current literature, first editions of modern authors, and new English publications. In his long experience, Mr. Sessler has seen a steady growth of interest in rare books in all fields and a corresponding development of the rare book trade. Much interesting and valuable material has passed thru his hands into the libraries of the great collectors. The high prices of one period have become the low prices of the next. Mr. Sessler's slogan might be said to be: "Book collecting is at once the most delightful hobby and the safest investment." He regards book collecting as in a healthy state of development and is of the opinion that the next twelve months have much in store for the dealer who has enterprise and energy and who deserves the confidence of collectors.

#### A Shop Where Extremes Meet

There is still romance in the book trade. Mr. Weyhe's book shop at 710 Lexington Avenue, devoted especially to prints and books on the fine arts, demonstrates the fact. Mr. Weyhe started in business in 1915 with desk room in a basement store; from there he went to a plumber's shop taking part of the store at \$17.50 per month. In 1918 he moved to his own store at 710 Lexington Avenue, and now he is occupying his own new building. Mr. Weyhe's book shop is one of the few in this country which combine the sale of books with that of etchings, engravings, lithographs, and wood-cuts—in other words a combination of prints with printed books under the title of graphic arts. Here may be found the very latest publications of modernist art as well as in the wood-cut books of the 15th and 16th century, where you find original prints by Dürer and Rembrandt in close proximity to Picasso, Matisse and the very modern young Americans. It is an unique combination, said to be quite unlike any other bookstore in Europe or America. Probably in no book and print shop are more battles fought over old and modern art, and the very question "What is art?" This book shop, with its distinctly European atmosphere, is a real meeting place of the old and the new, of the art lover of conservative taste and the modernist whose preferences are sometimes hard to understand. Mr. Weyhe has contended that the price one pays is not the standard of real worth; that very fine things, even masterpieces, may be bought for a few dollars.

#### Brentano's of New York and Chicago

Brentano's of New York and Brentano's of Chicago are one in ownership and one in policy. Both of these stores will pay more attention this year to the interests of very discriminating book buyers than ever before. Many purchases were made during the summer in England and on the Continent. These include colored plate books, choice standard editions, fine bindings, rarities of the last century, and first editions of authors of our own time. It is the experience of this famous book house that Americans have always been book readers and now they are rapidly becoming book collectors. The reaction of war time has brought a studied respect for values, still the prospect for the coming season is very good with a tendency toward higher prices. The book shop that makes a strong appeal to the best class of American book buyers is sure to do a good business.

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# AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists\*

*Edited by Merle Johnson and Frederick M. Hopkins*

RECENTLY there has been much publicity for the expressed opinions of certain dealers as to the futility of collecting first editions of the moderns. As conductor (M. J.) of this column of modernity, it seems proper for me in this rare book number to give reason for faith.

Dealing in certified classics is playing safe for both dealer and collector. The dealer sells high-priced merchandise to men of wealth; his profit per transaction is great, simplifying and making agreeable his business. The collector can point to his shelves with pride in certainty that no one but the iconoclast may sneer.

That states only one side of the question. It leaves out of court the collector with the pioneer spirit, who wishes to make his own decisions as to greatness. Just yesterday a man stated as his greatest pride that he had begun buying first editions of Conrad five years before other collectors recognized that author's worth.

The collector of moderns necessarily makes mistakes; but that is ever true in the path of growth and learning—the collector is developing his own taste and power instead of merely accepting the dictates of others. And also it may be stimulating the efforts and raising the standards of living authors who are given the collector's hall-mark of appreciation. Why keep *all* the flowers for cemeteries?

\* \* \* \* \*

With these few words we will pass on to a list of books published or to be published this year whose authors have been listed so far in this column. Some of these books I have not seen, so cannot state whether date is on title page.

ANDERSON—Horses and Men.

ATHERTON—A Daughter of the Vine.

CABELL—The High Places.

2000 numbered copies.

CATHER—A Lost Lady.

200 copies large paper.

COBB—A Laugh a Day Keeps the Doctor Away.

CRANE—Stephen Crane, by Thomas Beer.

FROST—New Hampshire.

O. HENRY—Postscripts.

HEARN—Essays in European and Oriental Literature.

HERGESHEIMER—The Presbyterian Child.

MILLAY—The Harp Weaver and Other Poems.

MORLEY—Parson's Pleasure.

Pandora Lifts the Lid, with Don Marquis.

Inward Ho!

An Apology for Boccaccio.

SANDBURG—Rootabaga Pigeons.

TWAIN—Europe and Elewhere.

Speeches.

Revised and enlarged edition.

WHARTON—A Son at the Front.

WILSON—The Road Away From Revolution.

Woodrow Wilson's Case for the League of Nations.

\* \* \* \* \*

The following corrections have come in for previous lists:

BIERCE—Write It Right, 1909.

First issue measures 3 x 5½ in.

COBB—Snake Doctor is [1923] not 1923.

HERGESHEIMER—Cytherea.

100 numbered copies in large paper form were distributed to "the publisher's bookseller friends" before publication.

TABB—Two Lyrics. Boston, [1900].

50 copies on Japan.

TARKINGTON—The Midlander.

Is announced for early in 1924.

**WHITMAN—Leaves of Grass.**

Washington, 1871. Green Wrappers.

Camden and Philadelphia, 1882. First Philadelphia Edition has Rees Welch & Co. imprint.

Memoranda During the War. 1875-76.

Has signed page with words "Remembrance Copy."

Specimen Days. 1882-83.

First issue has Rees Welch & Co. imprint.

November Boughs, Philadelphia, 1888.

Green cover, uncut, quarto.

Calamus, Boston, 1887.

Large paper issue of 35 numbered copies.

Autobiographies. New York, 1892.

First issue has Chas. L. Webster imprint.

## Chicago's Great Printing Library

### The Wing Collection Will Have Permanent Influence

**C**HICAGO has a new typographical library that is already beginning to attract international attention. John Mansir Wing, its founder, was born in western New York in 1845. After learning the printer's trade he went to Chicago in 1866 and acquired a competence as the publisher of two successful trade journals, retiring from business in 1889 at the age of forty-three and devoting the remaining twenty-eight years of his life to book collecting and extra-illustration. He died in 1917, leaving his collection to the Newbery Library together with funds for the development of a typographical library on carefully planned lines and to be known as the John M. Wing Foundation.

The income from these funds became available in late 1919. A few purchases were made before the end of the year. Systematic work began in the following January and the upbuilding has steadily progressed since. This foundation has advantages that warrants the expectation that it will be one of the greatest of its kind at no distant day. To begin with, it is the first purely typographical library to enter the field with an independent endowment sufficient to insure uninterrupted growth. The capital sum set apart for its support is not large, but nearly the whole of the income goes to increase its collections. Moreover, by its organization within a larger collection, it has a rich store of typographical material to draw from and thus possesses by proxy what it would otherwise have to purchase for itself.

In its bibliographical collections the Newbery Library has a large group of books relating to typography, while elsewhere there are many examples from famous presses which are rare and very valuable. The Probasco and Bonaparte collections alone, both of which the library purchased many years ago, contain several hundred

specimens which are indispensable for the purpose of the foundation, and which, if had to purchase them in the present market would undoubtedly absorb its whole resources for many years. But as they are under the same roof these volumes are available at any time to meet the need of the typographical reader. It is planned, however, to bring them together in a special room adjacent to the Wing Foundation and have their places filled by dummies on the shelves of the main library.

The first reports of the Wing Foundation published in the papers of the Bibliographical Society of America nearly twenty years ago showed how promptly and efficiently work began to build up this collection. The first large purchase and a most fortunate one was at the Theodore L. D. Vinne sale early in 1920. Here were offered about 2,000 titles collected over a long course of years by the most scholarly typographer of America. Omitting works of general reference and the like there remained about 1,250 titles of typographical interest, but 950 of these were in the Newbery Library. This left only 300 desiderata for the Wing Foundation and of these secured all but fifty.

From the beginning it has been the policy to give special attention to books of American interest. In this field the Newbery Library has much that is rare and valuable. For instance, it has the Ayer collection which includes rarities such as the Eliot Indian Bible, the Williamsburg Washington. The Wing Foundation has added such books as Franklin's Cicero and Fry and Kamerer's "Columbiad," and other books generally accepted as the finest products of the early presses. But in addition to its interest in ancient literature and early Americana, the work of the artist printer of our own time has not been forgotten. For instance, the Kelmscott series is com-



...and representative examples from all the more important successors to Morris included, among them upwards of thirty of the finest specimens of the work of George Rogers.

These reports, however, do not tell the whole story. Much has been accomplished during the last year. Mr. Pierce Butler has completed a book hunting trip on the continent in which he has accomplished a great deal for this new library.

In a personal letter dated September 7th, Mr. Butler writes:

I sailed from New York the 10th of April, landing at Bremen on the 21st and went directly to Frankfurt where the first book I purchased was Baer's copy of the *biaco Lactantius*, the first extant book printed in Italy. Last year this same copy had been offered me in marks which, at the rate of exchange then current, meant when reduced to dollars and cents, something more than twice what the book cost this year. We had not considered last year's price exorbitant, but we didn't feel we could spend so much money at that time. But this year we were very glad to purchase it and I had the satisfaction from the very first week of knowing that I had already more than offset the cost of the journey. Before I had left Frankfurt I had secured twenty-four other incunabula, of lesser importance than the *Lactantius*, of course, but none the less desirable acquisitions as specimens of cities, printers or types not previously represented in our collection.

From Frankfurt I went out one day to Mainz to visit Dr. Heidenheimer and the Gutenberg Museum. Getting back through the French lines that night was not without minor adventure, but I did so. Next I went to Stuttgart, bought a few incunabula from Gerschel, to Basel where I purchased more from Geering, Lugano where Spaeth of *L'Art Ancien* sold me twenty-two more, Milan where I bought thirty-three from Ger and Hoepli, and Rome where Lang sold me ten more. I then spent some time in Florence where I bought some twenty-five from Olschki, De Marinis and Orioli, a few days in Venice where I bought no books but had a corking time, Vienna where I got a few items from Gilhofer and Anschberg, at Prague and Dresden I made purchases, but at Leipzig Hiersemann sold fifty incunabula suitable for our wants, and Harrassowitz sold me a few, finally arriving at Munich where Dr. Erwin Rosenwald (his father, Jaques, was out of town) sold me eighteen. My bag for the whole trip totalled 223 incunabula, sixteen better than last year's record. We now have just a sort of 1,000 items, representing 75 cities.

When the Wing funds were first available in 1919 the Newbery Library had 280 items from 34 towns.

"Of all the books I saw probably Baer's contained the greatest number of rarities and Hiersemann's the books in finest condition. Many of the German public libraries have been weeding out duplicates and Hiersemann's seems to get the best of these. In point of numbers Olschki's stock was probably the largest, with Rosenthal's a close second, but these two dealers seem to purchase largely in the circle of Italian traditions and accordingly they have a large proportion of defective and shabby copies. I suppose in making my selection I looked at over 4,000 incunabula.

"Altho I have not found time to catalogue all of these purchases, I believe these figures are approximately correct: three-fourths of the volumes in old bindings, and at least one-third in vernacular languages, many with woodcuts and all but two or three are perfect copies.

"Tho buying in this somewhat hasty fashion and primarily for typographical interest, I was by no means forced to disregard text value and load up with a lot of ecclesiastical Latin.

"Among the most notable items I may mention in addition to the *Lactantius*:

MOSES NACHAMANIDES, *Commentaria super legum*. Lisbon, Rabbi Eliezar. July 1489. H. 11670; Pr. 9833.

The first book printed in Lisbon, and our second Hebrew incunabulum. I bought our first Hebrew incunabulum last year.

EUCLID. *ELEMENTA*. Venice. Ratdolt, 1482. H. 6693; 4383.

A perfect copy with all of the marginal diagrams untouched by the plough. The first edition of Euclid and a volume hard to find in good condition.

DOMENICO CAVALCA *SPECHIO DI CROCE*. H. 4782; Pr. 7415.

Printer and place unknown, but probably Milan, about 1483.

"This was in some ways the pleasantest purchase of the whole trip, for the Italian dealer paid no attention to its English points and sold at a distressingly low figure. This was Proctor's copy with his bookplate, bound for him by Douglas Cockerell in 1902, in the best Cockerell style with R. P. worked in the ornament, and afterwards owned by George Dunn with his characteristic pencil notations. Altogether I got about ten Dunn copies, two Woodhull, one System Park, one Sunderland, a couple of Kloss and about twenty-five Fairfax Murray.

"An outstanding event of the trip was a



leisurely luncheon lasting most of the afternoon at Olschki's villa with Dr. Konrad Haebler and Professor Christian Huelson as fellow guests. Haebler has retired on pension from the Berlin Library and is devoting his time to the "General Catalog of Incunabula" which was well on its way to completion when the war broke out. Hiersemann promises to have the first volume printed during the winter. It is somewhat disappointing to learn that this will follow the Hain arrangement alphabetically by author instead of the more scientific Bradshaw-Proctor system. Of course the plan includes a final printer index but who knows when this will be done?

"All of the European dealers seem to be using the Winship Census against us. For positive information the Census is invaluable, for negative evidence valueless. Yet

the dealers go on adding a husky per centum to their prices for every item of which they assume there is 'no copy in America'."

It is evident that the typographical library of the Wing Foundation is growing rapidly in importance. Strange to say, there are only three other similar collections with which it may be compared. The Bibliotheca of Borsenverein at Leipzig stands alone on the Continent. The St. Bride's Foundation in London is the only one in England. In this country we have the Typographic Library of the American Type Foundry Company in Jersey City. The fame of these three collections has become international. With the great advantages of the Wing Foundation, its collection bids fair within a comparatively short period to rival these older collections in both size and rarity.

## Prospects for the Coming Auction Season

THERE is pretty general agreement that the auction season upon which we are now entering will be a busy one. The amount of rare and valuable material does not appear to be quite up to the standard of recent years, but some very interesting and valuable collections will be dispersed. If prices should be firm, or show the tendency to advance, some very important collections may come into the market after New Year's. Much will depend upon the record made in the next two months. During this period there are enough important sales to be held to try out pretty thoroly the enthusiasm of collectors generally.

### At the Anderson Galleries

Mitchell Kennerley, president of the Anderson Galleries, who in past years has shown wonderful accuracy in judging business conditions from the auction room standpoint, says the "outlook is certainly good." Several sales have been held in the Anderson Galleries this season, and prices were very satisfactory. There is every indication that when valuable material comes into the market it will bring good prices.

One of the most interesting and important sales ever held in this country will be that of the library of John Quinn, the well-known lawyer of this city, whose 20,000 volumes, mainly first editions of modern authors, will be sold in a series of sales lasting nearly thru the season. No such extensive collection of the first editions of modern authors has ever been sold, and the Quinn sale will undoubtedly be to modern books what the Hoe sale was to the older

periods. A few outstanding names in the catalog are Thomas Hardy, George Meredith, Max Beerbohm, Sir Richard Burton, Bliss Carman, Henry James, Rudyard Kipling, Joseph Conrad, Stephen Crane, John Galsworthy, Walt Whitman, W. B. Yeats, George Bernard Shaw, Robert Louis Stevenson, Walter Pater, George Moore, John Masefield, William Morris and A. E. Swinburne. Not content with acquiring the first editions, Mr. Quinn bought many valuable manuscripts. A notable instance of this is in the case of Joseph Conrad, whose writings Mr. Quinn has all of the autograph manuscripts preserved by the author, from the first, "Almayer's Folly" published in 1895, to "Chance" published in 1914. In some cases Mr. Quinn has the original autograph manuscript and also the typewritten copy corrected by the author. In the case of every book by Joseph Conrad the printed version differs considerably from the original autograph manuscript, and in many cases Mr. Quinn has the corrected printer's proofs showing these changes. Part I of the collection will be sold on November 12, 13 and 14.

Other sales before the holidays will include the Virginia libraries of the late General John E. Roller of Harrisonburg, the late General James E. Breckinridge of Botecourt, and the late Judge William Robertson of Charlottesville; the library of a gentleman of the middle West; the library of the late Mrs. Phoebe A. D. Bowle of Brooklyn; Part II of the Quinn library and a number of sales composed of mixed consignments.

Negotiations are nearly concluded for several important collections which will be sold early in the New Year if business conditions are as good as it now appears that they will be.

#### At the American Art Galleries

Arthur Swann, manager of the Book and Print Department of the American Art Association, is confident that the association will have a very busy and successful season. The first sale at the American Art Galleries will be held November 5 and 6, when Part I of the collection of William F. Gable of Altoona, Pa., will be dispersed. This part contains 1000 items, consisting of first editions, autograph letters, and manuscripts of American and English authors. Among the authors represented by important collections or items of great rarity, are Aldrich, William Loring Andrews, Matthew Arnold, Elizabeth Barrett and Robert Browning, Burns, Byron, Mark Twain, Dickens, Field, Fiske, Fitzgerald, Joel Chandler Harris, Hardy, Hawthorne, Hearn, Dr. Holmes, Kipling, George Moore, John Howard Payne, Riley, Shelley, Stevenson, Swinburne, Bayard Taylor, Thoreau, Whitman, Whittier and Wilde. There are, also, many fine bindings, publications of the Doves and Kelmscott Presses, and of the Grolier Club.

In November the Albert Bieber collection of American poetry and plays, mainly of the last decades of the eighteenth century or the early years of the nineteenth century, will be dispersed. Other sales in November include an important collection of American lithographs, the property of E. C. Ford; and the library of Dr. William M. Conant of Boston, consisting of standard sets in fine bindings and some important art publications and extra-illustrated works.

In December Part II of the library of William F. Gable, consisting entirely of Americana, and including many rare and valuable autograph letters and manuscripts, will be sold. This will be followed by the sale of the library of Jules Kahn of Chicago, comprising an extensive collection of the best library editions mainly in fine bindings, including some of the finest limited and de luxe editions of nineteenth century American and English authors.

In January the Thackeray collection of Herman L. R. Edgar, including the rarest and most valuable early first editions in the choicest possible condition will be offered. This will be followed in the same month by the sale of the library of the late Ellen B. Roberts, consisting in the main of choice

standard sets of nineteenth century American and English authors.

Other sales this season will include a notable collection of the first editions of Joseph Conrad, all inscribed; an important series of manuscripts of Robert Louis Stevenson; the library of the late J. B. Ward of this city, comprising fine sets, and publications of the Grolier Club, the Riverside Press, Bibliophile Society, and an interesting series of extra-illustrated books; the library of Charles B. Eddy of Plainfield, N. J., comprising a valuable collection of books relating to the fine arts and an important reference library relating to artistic subjects; a collection of Americana, the property of H. C. Holmes of San Francisco, relating to California and the Far West; the library of the late Colonel Barbour, containing a large representation of standard authors in limited editions and fine bindings; and the remarkable collection of William Gates of Charlottesville, Va., relating exclusively to Mexico and Central America.

Negotiations for many other collections are well under way and will be announced later.

#### At Heartman's in Metuchen, N. J.

After auction experience in New York, Rutland, Vt., and Perth Amboy, N. J., in which his clientele remained loyal and constant, Charles F. Heartman is finally and permanently located at Metuchen, N. J., with fine facilities for the sale of rare Americana in which he specializes. During the summer he has had a burglar and fireproof safe deposit vault added to his equipment large enough to hold the most valuable of his consignments. In the season of 1921-22, Mr. Heartman held seventeen sales, last season he had about the same number, and the material now in sight is quite equal to that of the average of recent years. Mr. Heartman is of the opinion that Americana has not been bringing as much as it should. A great deal will depend upon the record made this year. If good prices should prevail, there will be great activity in collecting American historical material. If prices should drop, it will discourage collectors and will cause a setback that will be damaging. Mr. Heartman is of the opinion that book lovers, especially those interested in America and its history, should collect books relating to it and use their influence to encourage others to do the same thing. It is fortunate for this field of collecting that it has such an enthusiastic and loyal champion as Mr. Heartman has proved himself to be.



### At Henkels in Philadelphia

The season was opened at Henkels auction rooms in Philadelphia with a sale of the library of the late E. G. Blaisdell consisting of early maps, rare Bradford and Franklin imprints, and rare Americana of various periods. Other sales which will soon follow will include an important collection of autograph letters and historical documents belonging to Frank Cobb of Royersford, Pa., embracing many fine letters of Washington and other presidents, generals in the Revolutionary War, and Signers of the Declaration of Independence; and an extraordinary collection of rare views in Philadelphia, New York, and elsewhere, together with early views of ships and shipping, rare colored mezzotints, proof etchings, and fine old stipples will follow. Mr. Henkels has many consignments in hand some of which have not been cataloged. He believes that good catalogs well distributed by an auctioneer who

commands the public confidence is the safest guarantee of successful business. He is not at all worried, having studied the various portents, about the prospects for the coming season.

### At the Walpole Galleries

Edward Turnbull of the Walpole Galleries says that "we are starting off with nearly three times as much material in the house than we have ever had before at this time of the season. The material is of a better grade, too. We have in hand a good library from Albany; another in the John C. Lalor estate, Americana from the library of the late J. E. Boynton; the fourth part of the William Winter collection; the collection of Thomas W. Hotchkiss of this city; a notable series of collections of early Japanese prints; the bookplate collection of Dorothy Furman, and a large number of minor consignments. The outlook for us is certainly bright."

## The Auction Season of 1922-1923

THE auction sale of books, autographs, manuscripts and other literary property in this country for last season began in late September, 1922, and ended in June, 1923. In these nine months nearly 200 sales were held. The season was a fairly busy one, with occasional sales of commanding importance. Fewer rarities of the first rank were sold than in other recent years. But when genuinely rare items did appear collectors were on hand to buy them. Rarities of minor importance and many good library books of moderate value did not always fare as well. On the whole, collectors were watchful, willing to pay a fair price, were pretty careful in their appraising, and conservative in buying.

The first sale of the season at the Anderson Galleries was held on October 16, 17, 18 and 19, and Part I (Americana) of the library of George H. Hart of this city was sold, 1,448 lots bringing \$12,472.75. All four sessions were well attended, prices were quite satisfactory, tho mainly of items of moderate value. Many took advantage of the occasion to look over the extensive changes made during the summer months. There had been practically a rearrangement of the entire space devoted to cataloging and exhibitions. The result was more and larger galleries, better lighting, and finer architectural proportions and treatment.

The first sale of the season by the American Art Association was held in its fine new building, Madison Avenue and Fifty-

seventh Street, on November 15, when the library of Mrs. William F. Sheehan of this city was sold, 371 lots bringing \$51,172. There was a large attendance, bidding spirited, and prices, taken altogether, were high. The association started the season in its new location under conditions that gave its management great satisfaction. The star lot of the sale was a set of first editions of the writings of Sir Walter Scott, including novels, poetry, dramatic and prose works, 122 volumes in all, bound in levant, which brought \$2,950. A collected set of the first editions of Dickens, 70 volumes, calf by Root, brought \$2,000, and 52 volumes of the writings of Thackeray, bound in levant by Sangorski and Sutcliffe, all first editions, \$1,700.

A collection of early historical material relating to California, Oregon, Texas, the Middle and Far West, containing many items of extraordinary rarity, was sold at the Anderson Galleries, November 27, 28 and 29. A large number of collectors were represented by the rare book trade. Prices averaged high, some were sensationally high. Thruout the four sessions bidding was spirited and widely distributed. The 1,157 lots realized \$42,952.45, and it was the opinion generally that this sale would have the tendency to bring similar material into the market, if it existed, and that it would greatly encourage collectors that were active in this field. One of the surprising features of this sale was the high



prices which files of early Far Western newspapers brought. *The Daily Morning Call*, of San Francisco, Vol. I, No. 1, issued December 1, 1856, to Vol. I, No. 158, which appeared May 31, 1857, 158 numbers in all, a complete file, realized \$1,275. Files of other early western papers also brought very high prices. Another lot, the "Constitution of the State of Deseret, with the Journal of the Convention which formed it and the proceedings of the Legislature consequent thereon," an 8vo pamphlet of a few pages, sewn, Kanessville, 1849, the first constitution of the Mormon Church, sold for \$1,030. This item was a fair illustration of the disposition to pay well for unique or excessively rare material of real historical importance.

A very significant sale was held at Anderson's on December 4 and 5 when choice English literature from the library of James S. Hardy of Chicago, association books from the library of Mrs. Julie Le Gallienne, and first editions of Kipling and Stevenson from the library of Mrs. S. H. Taylor of Philadelphia, and extra-illustrated books formerly owned by the late Dr. Thomas Addis Emmet of this city, were sold, 485 lots bringing \$58,789. Interest centered in the Emmet collection. Sanderson's "Biography

of the Signers of the Declaration of Independence," Philadelphia, 1865, large paper copy, extended to eight volumes, containing over 1,000 autograph letters, documents, views, broadsides, portraits, including a complete set of the autographs of the Signers, brought \$19,750. The ten lots, containing 48 volumes, brought \$29,835. Some of these lots were great bargains. The Sanderson's "Signers" brought more than generally expected and the total figure was regarded as satisfactory. Extra illustrated books have nearly always been a disappointment when they have reached the auction room. It was expected that the Emmet books would be an exception. Their superlative merit resulted in a creditable showing but it was the fine set of Signers that saved the day. Fortunately they all went to Dr. Rosenbach, who shortly after sold them en bloc to Henry E. Huntington, and the collection is destined to be preserved unbroken.

On December 11, 12 and 13 part second of the library of the late Henry Cady Sturges of this city, consisting mainly of English literature, was sold at Anderson's, 1,013 lots bringing \$15,285.75. This library consisted mainly of choice library books of moderate value. There were many bargains, and many book lovers made additions



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to their libraries at figures that should have given them much satisfaction. This library was generally typical of its class thruout the season. In the sale of another part of Mr. Sturges's library some rare autograph letters brought high prices, a letter written by Washington to Jonathan Trumbull in regard to accepting the presidency, selling for \$1,575.

The sales before the holidays had on the whole been encouraging to the auction houses, and a number of very important collections were brought into the market in the early months of the New Year. A very significant sale was held at Anderson's on January 23, when the later library of Herschel V. Jones of Minneapolis, consisting of 212 lots, was sold, bringing the handsome total of \$137,865.50. Collectors and the rare book trade in this country and abroad looked forward to this sale as furnishing a trying test of the rare book market here. The first edition of Marlowe and Nash's "Tragedie of Dido, Queen of Carthage," London, 1594, brought the highest price, \$12,900. Cicero's "Tullye of Old Age," Westminster, 1481, printed by England's first printer, Caxton, came next at \$9,850. Spenser's "Amoretti and Epithalmion," London, 1595, first edition and Christie-Miller copy, brought \$8,600. Shakespeare's "Poems," 1640, a superlative copy of the first edition, sold for \$4,800. All thru the sale, prices were quite in harmony with those paid for these star pieces. Mr. Kennerley and Mr. Jones, were both well pleased, for it is not probable that they expected that the collection would bring much over \$100,000.

On January 30 and 31 rare books, manuscripts and drawings, selected from a large number of consignments and including the private library of the late George Baker of Paterson, N. J., and a portion of the library of Charles F. Kennedy of Brewer, Maine, were sold at the American Art Galleries, 639 lots bringing \$69,953. These selections comprised collected sets of first editions, de luxe issues, important authors' manuscripts, collected proofs of English and American authors, association items of note, early printed books, illuminated manuscripts, and many choice and valuable bindings. All three sessions were well attended by collectors, dealers and interested observers. Buying was very widely distributed. Prices showed the same keen respect for values and discrimination as to condition that seem to be characteristic of the times. The result tended to confirm the impression that collectors in all parts of the country were watchful of the book auction market

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and disposed to pay good prices for books that pleased their fancy.

On February 28 and March 1 and 2 the remainder of the once famous library of the late Clarence S. Bement of Philadelphia was completely and widely scattered. About fifteen years ago the rarer portion was purchased by The Rosenbach Company of Philadelphia. This remainder, consisting of 1,341 lots, brought \$33,026. Bidding thruout was discriminating, but many good prices, especially for a sale of its character, were realized.

On March 5 and 6 books, autographs and manuscripts from the library of Mrs. Luther S. Livingston of Cambridge, Mass., with additions, were sold at Anderson's, 526 lots bringing \$64,368.25. This was one of the most successful sales of the season. On the more important lots keen interest was shown in the quick, big bids which reached a conclusion in a hurry. The idea seemed to be pervasive that good feeling for the quiet, scholarly book lover, of whose collection these rarities were once a part, had much to do with the high prices which buyers seemed to enjoy giving. The star lot of the collection was a Kelmscott Chaucer, one of thirteen vellum copies, which brought \$3,525.

On March 26 and 27 the library of the late John Lewis Child of Floral Park, Long Island, comprising a notable collection on natural history, consisting of books, magazines, journals and reports, was sold at the American Art Galleries, 801 lots bringing \$21,025.50. The highest price, \$4,000. was paid for a copy of the original elephant folio edition of Audubon's "Birds of America," 1827-29.

On April 2 and 3 another natural history collection, mainly relating to birds, the property of Dr. William Braislin of Brooklyn, containing 874 lots, sold for \$8,618.75. There were only a few rare lots and many purchases were made by libraries, always prudent buyers. Nevertheless the sale served to show the very wide interest in good books on ornithology.

On April 9 and 10 the library of A. J. Morin of Chicago, consisting mainly of first editions and mainly of authors now living, was sold at Anderson's. The 866 lots brought \$20,386.75, an excellent showing for books of which a large portion had been printed in recent years. This collection contained several manuscripts which brought good prices, the highest, \$840. was paid for several pieces by Eugene Field bound in levant, gathered by his brother Roswell Field. This contained "the Dedication" to a "Little Book of Western

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*The Association's book catalogues are world-famed. Mr. J. H. Slater, founder and editor of "English Book Prices Current," wrote under date of January 27, 1921, "You will, I know, allow me to say that I have gathered no end of information at different times from the catalogues issued by your firm, the very best I ever came across. I am sorry to say that on several occasions I have reaped what I never sowed, being credited with possessing information which as a matter of fact I got from you."*

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Verse," the original draft of "The Poet and His Young Admirer." These two pieces were found in the poet's sleeping and writing room the morning after his death. To these were added the first draft of "Getting On," next a quotation from "Uncle Tom's Cabin," an unpublished sketch, "The Lily," and finally a poem "Star of the East." Next came Robert Louis Stevenson's manuscript of "The Waif Woman," written on fourteen pages, folio, which brought \$640.

The record sale of the season was held on April 16, 17 and 18 when the collection of a Philadelphia collector, consisting of a very wide range of rarities, numbering 1,009 items, which realized \$147,183, a total far exceeding expectations. Perhaps the most distinctive feature of the sale was the very high prices paid for a series of colored prints and colored plate books. As soon as the catalog of this collection was issued, collectors in all parts of the country promptly and accurately gauged its importance. Dealers were as quick to see their opportunity. Both lost no time in getting together, and they collaborated shrewdly and with determination to win. The result was one of the liveliest and most interesting sales of the season. The event furnished a striking demonstration of the foresight and nerve of American collectors.

On May 2 autograph letters, manuscripts and association books from the library of the late Professor Charles Eliot Norton of Harvard University were sold at the American Art Galleries. Part of the Shady Hill library had gone at Norton's death to Harvard; another part had been sold in England. But enough remained to make an auction seldom recorded for the estate of any but a professional collector. Norton had a genius for friendship. The esteem in which his friends held him, as critic, counselor, and appreciator, was shown in an extraordinary array of presentation copies and manuscripts from all the great New Englanders and from many—Ruskin, Clough, Carlyle, and others—overseas. These were real association items, and some very interesting prices were recorded. The 318 lots brought \$19,066.50. The highest price, \$6,100, was paid for William Blake's "Christ Appearing to the Apostles After the Resurrection," painted in tempera on canvas 16 $\frac{7}{8}$  inches by 22 inches, signed. An item of extraordinary interest was a first edition of Fitzgerald's translation of the "Rubáiyat of Omar Kháyyám," wrappers, 1850, because Professor Norton was the first in this country to appreciate its beauty and did much to encourage Fitzgerald and

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to make the poem known to the reading public. It brought \$1,400, a high record price. Another remarkable lot was one of fifty copies of Lowell's "Commemoration Ode" printed for the author's use, this copy was No. 3. It contained the inscription "Charles E. Norton with love of J. R. L." This gem, too, brought \$1,400, another high record price.

On May 21 a valuable collection of books and manuscripts, mainly from London and Paris, the property of Francis S. Mayer and Marquise Lanza of this city and J. H. Whitehouse of London, with important additions were sold at the Anderson Galleries, 15 lots bringing \$64,835, or the high average of \$563.78 a lot. This sale holds the record for the highest average per lot for this country this season. The star item of this collection of nuggets was a collection of 43 autograph letters and documents, eight are portraits of Washington and other portraits and views. Of the autographic material 20 pieces were by Washington, written at various stages in his career from the time he was twenty years of age to within six months of his death, and of these, seven were war letters. The remaining 23 pieces were by famous generals under his command during the Revolutionary War. This material was mounted and bound in a folio volume in blue levant morocco by Reviere and realized \$9,500.

The story of this important season cannot be told in two or three pages. Reference can be made only to highly significant sales. Many interesting collections were sold by Charles F. Heartman in Metuchen, N. J., Stan. V. Henkels in Philadelphia and the Walpole Galleries in this city. Good prices generally were realized, but there were no sales that reached the large figures of most of those mentioned here.

On the whole, the season of 1922-23 was a successful one. Consignors received fair prices; the auction houses were busy and made money; and book lovers and collectors bought many choice and rare books at prices that were quite satisfactory to them. When everybody is satisfied, trade in rare books thrives and collectors increase in numbers and activity. The season upon which we are now entering undoubtedly will be greatly benefited by the wholesome conditions of trade last year.

#### DEFINITIONS

A highbrow is a man who doesn't know what he likes, but knows a lot about art.

An old foggy is a man who thinks "Ulysses" was by Lord Tennyson.

—Keith Preston in the Chicago *Daily News*.

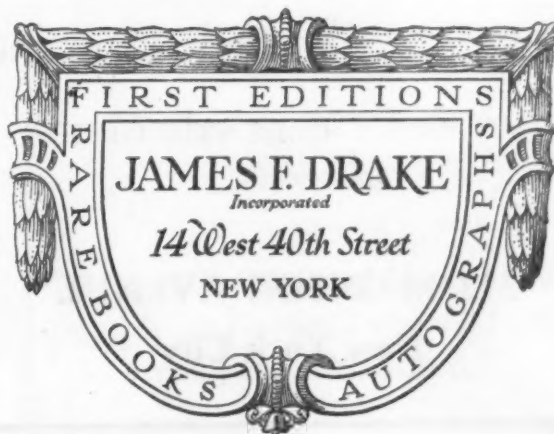
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## Current Rare Book Notes

THE first book of the American Society of Book Plate Collectors and Designers; 1923, has been issued to members from headquarters of the association in Washington, D. C. Only 150 copies have been printed at the University Press, Swannee, Tenn., in ink of a brown tint, on Canterbury laid paper, and issued in a large octavo volume. The report of the secretary, Carlyle S. Baer, records that the society's collections, now deposited in the Library of Congress, consists of practically 2,000 prints and there are two traveling loan collections. The society has been enriched in the past year by the gift from Mrs. Joseph C. Egbert of Wayne, Penn., of the collection of 1,500 plates gathered by her late husband, Dr. Egbert. The year book also contains special articles on "Frederick Charles Blank and His Art," by John Roth; "The Bookplates of Arthur Howard Noll," by Albert Chalmers Sneed, and "The Bookplates by Elisha Brown Bird," by George H. Sargent. All these are finely illustrated by plates from the original coppers. The society now numbers fifty-one active,

twenty contributing and two honorary members.

An editorial writer in *The Christian Science Monitor* in discussing various lines of collecting finally reaches fine prints and has this to say for them: "But prints, save for notable exceptions, are within the reach of anybody with a reasonable income, some knowledge of the history of art, and a flare for the beautiful and the rare. In this interest is enough to keep a man occupied and happy during his every leisure moment. To see him rejoicing in his portfolios and drawers of treasures, showing them with pride to the sympathetic, ever seeking to perfect what he has, is to agree with him that he is better off than that other sportsman knocking, or kicking, or throwing a ball round a field. It is an absorbing game because without end or limit. From the print, the pursuit passes on to the artist, and all that relates to him has its value. Books about him, letters from, or to, him, newspaper articles and notices—everything. The hunt can go on month after month, year

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after year. Collections of the kind that exist in or out of museums explain how important they can become and how much they add to our knowledge of an artist or an age. Had a contemporary of Rembrandt left such a collection to the world, how great would be the world's gratitude to-day." Fortunately for artists and the history of art, the number of collectors of fine prints is increasing very rapidly. The stock of rare and fine prints in the rare book shops is increasing every year and their sale is becoming a more important trade factor every season.

One of the outstanding items in Part I. of the Quinn sale is the original autograph manuscript of Stephen Crane's "The Five White Mice," written on 12 pages, folio, signed by the author under the caption, and preserved in a crushed brown levant morocco solander case. Attached to the manuscript is the following statements by Joseph Conrad: "This manuscript given to Joseph Conrad by Stephen Crane is now made over by J. Conrad to Mr. Quinn for safe keeping in his collection of MSS. and to dispose of in the future as he may think fit. J. C. 1912. Capel House, Orlestone, No. Ashford, Kent, England." Writing to Mr. Quinn concerning this manuscript, Mr. Conrad says: "It is really my concern for its proper preservation that induces me to offer it to you. As an item in your collection it will be safe for the future. If I keep it its fate will be most likely to get lost. I do not want unappreciative hands to get hold of these few pages from Crane's best days—the finest productive period in his short life. Let them go back to their native country." This manuscript and the other Conrad manuscripts which are the distinctive feature of this part were all bought direct from Mr. Conrad, beginning about 1904 and continuing until 1915, when Conrad dictated all his work. Apparently Mr. Quinn clearly foresaw the commanding position that Conrad was to occupy among the writers of fiction of the first quarter of this century and had the foresight and courage to buy practically every obtainable manuscript. Mr. Quinn should take great satisfaction in his good judgment and timely initiative.

The British Museum has just purchased a map which the librarian of the Royal Geographical Society of England says is entitled to the "unique distinction of being the first printed map in which the discoveries of Christopher Columbus and his

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contemporaries are set down at all." It was printed in 1506, the year of the death of Columbus, and so became an especially precious souvenir of the discoverer of America. There is an inscription upon it, showing that Columbus's own view that he had not discovered a new world, but had reached only the shores of Asia, was still accepted without question. It was not until the next year, 1507, that the little group of scholars in St. Die, France, printed a map on which they put the name "America" for the first time and published a book in which this name first appeared on a printed page. The librarian of the Geographical Society adds that it is a matter of satisfaction that the map will remain in England, in the keeping of the British Museum, "instead of following so many treasures of the kind across the Atlantic." The *New York Times* very pertinently remarks that "after all, the map that has the highest sentimental value is the St. Die map, which first bore the name 'America,' instead of 'Mundus Novus' or 'Terra Santæ Crucis.' This map rests in the castle of Prince Waldburg de Wolfegg, where it was discovered in 1902. If it could be had and safely brought across the waters which Columbus crossed, it should some day find its resting place in the land which most gratefully cherishes his memory."

A collection of more than 1,000 selected original and reproduced cartoons signifying events in the public life of Theodore Roosevelt will be an interesting feature to be seen in the Roosevelt House which will be dedicated and opened October 27, by the Woman's Roosevelt Memorial Association. Many original drawings by leading American caricaturists have been collected as well as volumes of periodicals, clippings and several scrap books composed entirely of Roosevelt cartoons. The collection is held to be an especially significant one, of great interest to the historian and the student of Theodore Roosevelt and his time. The cartoonists, not only of this country but of nearly every country, are shown to have responded to the inspiration of the former President's personality and accomplishments. Among the first that appeared were some by the famous caricaturist Thomas Nast, depicting Roosevelt just plunging into public life. In one of them the young assemblyman is presenting a reform bill for the signature of Grover Cleveland, then governor of New York. Other early cartoons are those appearing in 1884 in *Puck*, showing Assemblyman Roosevelt, then twenty-six, starting boldly for the Tiger's

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cage armed with pincers, evidently bent on manicuring Tammany's claws. There are shown many pictorial caricatures of Roosevelt as a figure in the Blaine campaign and again when President Harrison made the young New Yorker a Civil Service Commissioner. His part in city affairs as Police Commissioner in 1895 inspired many interesting cartoons by Bush, Neilan, Rogers and others. After Roosevelt became governor and later became a commanding figure in national and international affairs, cartoonists everywhere, at home and abroad, were busy delineating him and his acts. These cartoons depict with singular force the influence of Roosevelt on his generation here and in other lands.

The dramatic collection of Henry Frederick House, of the India civil service, who died in London last March, will be sold at Sotheby's this season. Mr. House was a typical collector of the last century, absorbed in his hobby of book collecting and confining his friendships to a few congenial collectors and dealers of similar tastes. Mr. House was born in 1864, and went from Bristol Grammar School to Balliol College, Oxford; entering the Indian civil service in 1882, he retired in October, 1911, with a pension of £1,000 a year. He had been practically all of his life—before, during, and after his career in India—an inveterate book collector, specializing more particularly in English drama; and it was his intention on retiring from India to take a country house and there properly arrange his bibliographical treasures. But his ambition was never realized. Large quantities of books were dispatched to him while he was in India, and these, with all his other purchases, were stored in warehouses. It is generally conceded that Mr. House's dramatic collection will be the most extensive and most important to come under the hammer in England for many years. It is especially rich in the quarto plays, Shakespearian and others, issued during the seventeenth century. It comprises practically all the first and other quarto editions of Dryden's plays, as well as the eighteenth century editions of Shakespeare. Among the outstanding rarities may be mentioned Sir William Alexander, Earl of Stirling's "Monarchicke Tragedie," 1616, with the portrait, which appears in only two or three other known copies; two editions, with date, 1664, of Sir George Etheridge's "Comical Revenge," both editions unknown until recent years; Barnes's "Divil's Charter," 1607, probably unique with the dedication; and the excessively rare "Eastward Ho!"

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1605, the joint work of Chapman, Jonson, and Marston. The library is also rich in modern editions of English plays, the collective editions issued by many publishers, and nearly all in large paper sets. It is also an extensive and varied selection in the lighter phases of modern literature. In books of reference and other critical and historical works on the English dramatists, the library is also singularly rich. Altogether this is a collection in which many American book lovers, collectors and librarians will be very much interested.

Walter M. Hill of Chicago is just issuing his 100th catalog and under the title "Reminiscences of a Quarter of a Century," which serves as an introduction, he reviews some interesting incidents since he entered the rare book trade on his own account. By instinct and by training Mr. Hill was well equipped to become one of the great booksellers of his time. "From the outset," he says, "we held high ideals about the condition of the books to be introduced to our clients. We never cared greatly about 'cripples' or fragments, unless they were unique and there was no choice. Prices, no matter how you view your business, are incidental to the pulse-beat of the market, but we cannot overlook the fact that they may be artificially raised or lowered at these centers where supply and demand meet. We might fill a volume with the reminiscences of prices. And since they charm all book lovers at all times, let it be said here that from the very beginning the cheap book was as important to us as the high-priced treasure, other things being equal. Great repute frequently follows one's connection with transactions involving large sums of money, but the pride and flavor of the transaction never outshone our satisfaction about a true book lover's obtaining a book of historically asserted merit. The story of the great Pickwick—the Pickwick—demonstrates this point. We had spent, as we did annually for sixteen years, a summer month in making purchases in England. Our resources at last were wholly invested and our credit fairly well consumed, when the Pickwick turned up in a London House. It was a prize and a joy to look at. It was a privilege to spend nearly two days in exploring all the 'points' about its parts and in making full notes about them. Here, then, was, at last, a perfect Pickwick, one of but few in existence! At last the bibliographic description was written, the discussion ended, the book known to us as it ought to be. But we were timid in straining our resources to include

# James Tregaskis

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such a purchase. One hundred and fifty pounds sterling, in those days, made quite a difference in our budget. At last we were decided to take it for better or worse, and departed with Mr. Pickwick, who never left us till we were back in Chicago. The remainder of the story, in a nutshell, looks like this: We sold the book at once for \$850. At the Lapham sale it brought \$1,450. At the Wallace sale it fetched \$3,500. In 1923 it rose to \$4,600, and thus continues to vindicate its esteem. Nor has it yet reached its climax as an object of collectors' competition. But who would have been able to convince himself of such a prospect fifteen or twenty years ago?" This is not the only interesting anecdote in these reminiscences. But this is all that we have space for here. Collectors who read these columns and do not receive Mr. Hill's catalogs should make it a point to begin with this 100th number. Mr. Hill's catalogs are always interesting and worth while to discriminating book buyers.

F. M. H.

### Auction Calendar

**Monday, Tuesday, Wednesday, Thursday, Friday**  
afternoons, October 29, 30, 31, November 1, 2, 3,  
at 2:30. The collection of the late William Whit-  
ing Nolen of Cambridge, Mass. (Part 1; Items  
1037.) The Anderson Galleries, Park Ave. and  
50th St., New York City.

**Tuesday afternoon, October 30, at 2:30.** Remark-  
able autograph letters belonging to Frank Cobb  
of Royersford, Pa., and from other sources, includ-  
ing signers of the Declaration of Independence,  
Generals in the Revolution, Presidents of the  
United States, statesmen, authors, etc. (No. 1337;  
Items 253.) Stan. V. Henkels, 1304 Walnut St.,  
Philadelphia, Pa.

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## Stephen Graham Addresses Society of Bookmen

THE Society of Bookmen held its first meeting of the season in Stationers' Hall, London, on October 9. Mr. Marshall, head of the Stationery Department of W. H. Smith & Sons, introduced Stephen Graham after having outlined the objects of the Society. These he said are threefold: to promote and extend the distribution of books by the cooperation of the various branches in the book-trade, its membership being open to publishers, booksellers, authors, journalists, critics, librarians, binders, and printers; to promote opportunities for improving the educational and technical qualifications of those engaged in the distribution of books, with the object of rendering good service to the community; to cooperate for material benefit with other organizations concerned in the creation, production and distribution of books. Stephen Graham's talk was mainly about his travels. He decided to see the world and experience life. He thought life in London gray, drab, and sad. He had "itchy feet" and the world before him. In this frame of mind he started out for Russia with £20 in his pocket. It is his firm conviction that those who travel poor see more. The author who most influenced him in those early days was Carlyle and he advised the audience to reread his writings. Stephen Graham told particularly of his travels in Russia and Mexico, of his successes and failures. He found the United States too expensive to live in.

The meeting was very well attended. More than a hundred people were forced to stand. Altho the lecture did not touch closely upon the book-trade, Graham's charm and personality made the opening session a decided success. St. John Irvine will lecture at one of the next meetings.

## The Poet and the Publisher

ONCE there was a poor Poet, a very poor Poet, whose verses were published in the local paper so often that people thought he must have a pull with the editor. However, he was so proud of his effusions that he made an arrangement with a Publisher to bring them out in bookform under the title of "Parnassian Flights," and by the time the volume appeared the Poet was out \$1,500. *Moral:* Some poets are shorn, not paid.

## British Book Publishing

A LESSENING demand at home and an increasing demand in Australia, New Zealand, and Japan for brief, popular books on social problems is commented upon by the *Manchester Guardian* of September 13. The *Guardian's* explanation is:

"In the year or two after the war many publishing-houses produced whole series of these guides to a better world, which were very often work of real quality, written by men and women of high authority on their subject, and sold at a price not impossible for the study circles and educational societies of popular movements. The big wage reductions unfortunately destroyed the market for these books, and a glance at the publishers' announcements for this autumn does not suggest that there is any marked revival in the demand for them. The *Morning Post* has been displaying a worthy curiosity about the fortunes of the author and the taste of the reader in these days, and it has revealed the fact, which probably many writers would confirm, that for English books of an informative kind the Dominions keep up a constant request. This is more true of the Eastern than of the Western world. Canada has been liable to the invasion of literary floods across the border of the United States, and it has determined to counter those floods more by stirring up a national literary consciousness in Canadian author and Canadian public than by relying on Great Britain, but Australia and New Zealand have become ready and persistent purchasers of the kind of book that explains the workings of nature or comments upon the social scene. Japan, at any rate until the recent overwhelming catastrophe, has shown great activity not so much in importing English books as in acquiring rights of translation—a process which also affords some assistance of the publisher. These eastward sales are the sales that faithfully continue. A constant trickle of this kind makes glad the heart of the writer, and it is good to know that the hardships of peace have not been everywhere made a reason for diminishing the library and passing by the bookshops as tho such places were offensive to a needy world. If anyone still believes that the Dominions are populated mainly by people of great physique and little reading he should now realise that the Dominions are doing more than their fair share to keep a creditable side of British book production from withering altogether away.



## Bookshop Promotion Sheets

THE use of a personal news sheet to carry forth the individuality of the small bookshop has been a feature of several of the new stores, and a very successful feature, such a bulletin, for instance, as the *Scorpion*, developed by Marion E. Dodd of the Hampshire Bookshop, Northampton, Mass., or the *Book Notes* of Beach's Bookshop in Indianapolis, or *Bookshop Trivia*, the organ of Mabel Ulrich's Book Shop in Minneapolis.

The Hampshire Bookshop has found its sheet an interesting opportunity to promote favorite writers, to list a few books for emphasis, to carry a general discussion of bookishness and book ownership.

Percy Beach is a trained publicity man and also has a very nice taste in typography that gives his sharp, concise paragraphs an immediate appeal to the eye. He attributes a great deal of the quick appreciation that his shop has had to this medium.

Dr. Ulrich has built up a mailing list of 2,500 for her *Bookshop Trivia*, now in its second volume, and it has proved successful enough to lead her to go further and develop an even larger mailing list. Among the news contained in the last issue is an account of the lectures which the shop is promoting, which are to bring to Minneapolis Robert Frost, Hugh Lofting, Robert Haven Schauffler. 500 tickets for a course of six have been sold. With her daughter, who is interested in the shop, Dr. Ulrich, who is a graduate of Johns Hopkins, has been attending the New York course on bookselling, and Miss Ulrich expects to stay thru the winter and get further practical experience, so that she may take practically the whole direction of the Minneapolis shop.

## Local History and Literature

PUBLIC libraries all over the country are giving more and more attention to collecting the history and literature of their regions and the works of authors identified with them. This is especially true of the Middle and Far West. Many go further than to collect pamphlets and books and gather a wide range of material that becomes of extraordinary interest as time advances. It is the demand for this material that is the chief reason why much Americana of the last half of the last century is advancing so rapidly in price. Thrifty librarians see that it is much better

to collect systematically than to wait, lose a great deal that could easily have been preserved, and pay a high price for material that comes into the auction market.

The Springfield, Massachusetts, Public Library has a "Springfield Room" which may well serve as a model for others. Here everything relating to Springfield is gathered and preserved with great thoroughness. Here are the writings of all Springfield writers, J. G. Holland, George Bancroft, Samuel Bowles, Edward King, David A. Wells, Washington Gladden, George B. Ide, Frank B. Sanborn, Marian Harland and many others less well known. A file of the Springfield Republican furnishes political and local history from 1824 to date. A collection of picture post-cards gives one an idea of the general appearance of the town. These cards are arranged under the following headings: bridges, churches, Connecticut River, courthouse, Court Square, fire department, Forest Park, hospitals, hotels, libraries and galleries, monuments, municipal buildings, parks, public buildings, railroads, residences, schools, streets, United States Armory. Several scrap-books of newspaper clippings relating to important local events have been compiled and carefully indexed. The file of Springfield directories is practically complete.

The seven manuscript volumes of the account books of Mayor Pynchon, son of William Pynchon, may be cited as an example of the care taken to preserve manuscripts and documents of the pioneer days. These books which throw a flood of light on conditions in Springfield from 1651 to 1654, have been so carefully preserved (each page being encased in thin silk) that they can be consulted and used without detriment, and should last for centuries.

In this "Springfield Room" there are nearly 7,000 books, pamphlets, pictures, handbills, programs and similar material, preserved, cataloged and made accessible to the historian, the novelist, and the student of local history. This collection is now growing rapidly at small cost and altho occupying but comparatively little space is one of the most interesting features of the library. Librarians interested in making their libraries of local interest may well study what has been done in Springfield.

Such a collection, once started, has a tendency to attract to it gifts of material of all kinds from local collectors. These special collections in time become invaluable not only locally but are having a much wider field of usefulness than was first anticipated.

# A Week's Gleanings of Book-Trade News

¶¶RUDYARD KIPLING HAS MADE another contribution to literature for children. During the fall there will be published by *Doubleday* a collection of stories and poems, "Land and Sea Tales for Boys and Girls," some of which have never before been printed.

¶¶IN RECOGNITION of his "services in placing the truth about Persia before the world," Major E. Alexander Powell, author of "By Camel and Car to the Peacock Throne," Century, has had conferred upon him by the Shah of Persia the Grand Cross of the Order of the Lion and the Sun. We understand that the Anglo-Persian oil company has not offered the Major anything at all.

¶¶HENRY WALSWORTH KINNEY, editor of *The Tokyo-Trans-Pacific*, and author of "The Code of the Karstens," one of the *Little Brown* novels of the year, was fortunate enough to come thru the Japanese disaster unharmed. He says of it: "I was on a train when the quake smote us, and it was very weird, for the train did a Salome dance; then I had to walk over 29 miles back to Kamakura, thru burning Yokohama and thru wrecked villages, over roofs, and dodging prodigious cracks in the roads."

¶¶LAST SPRING "The Boston Cooking-School Cook Book," *Little, Brown*, was listed among the non-fiction best sellers. Since it was published twenty-seven years ago it is estimated that only the Bible has exceeded it in total sales. Its author, Fannie Merritt Farmer, should be the worshipped goddess of hundreds of thousands of American men.

¶¶HISTORICAL NOVELS are again to the fore. "Croatan," by Mary Johnston, is a romance of Sir Walter Raleigh's colony at Jamestown, Virginia. The colony died out, or disappeared, and no one has ever known its exact fate. "Croatan" is the story of Virginia Dare, the first child born in the colony. The selection of this background gives the author opportunity to draw an interesting, truthful picture of the period and yet have freedom to develop a distinctive story. *Little, Brown* will publish "Croatan" October 27.

¶¶ELLIS PARKER BUTLER's famous "Pigs is Pigs" is to be translated into Esperanto by Dr. Gustav Busutil of Malta. Esperantists are gradually translating into this international language many works of fiction in various tongues.

¶¶MONTAGUE GLASS broadcasting: "People who have only ten favorite books are practically illiterate. Everybody ought to have two hundred favorite books and buy them in copyrighted editions. If people had only ten favorite groceries, the grocery business would be just as bad as the book business."

¶¶WITH ONLY 8,000 BOOKS based on the World War the United States is forced into third place, according to the collection in the French War Library. It is estimated that Germany has produced 25,000 and France more than 15,000. Perhaps the astonishingly large number in Germany may be considered a voluminous alibi.

¶¶A \$2,000 PRIZE is offered by the Atlantic Monthly Press for a story of adventure of about 60,000 words to be submitted before October 1, 1924. Known as the Charles Boardman Hawes Prize, it is offered in the memory of Charles Boardman Hawes, author of "The Mutineers," "The Great Quest," and "The Dark Frigate."

¶¶NOW & THEN, the book booklet published occasionally by Jonathan Cape described the necessary attributes for truly successful publishing, "A publisher has three definite functions to perform. First, to secure attractive MSS., second, to produce his books with the best possible care and taste, and third, to sell them as well as they can be sold. Most publishers are known individually for their success in one or another of these divisions. There are publishers with family and social connections and long purses, and there are others with an unusual knowledge of the right use of paper and print, and there are those who are reputed for their keen business sense and their knowledge of salesmanship and their generous advertising. But all these qualities are necessary and must work in effective combination. A publishing house without an effective distributing organization is useless, no matter how good its books or how attractive their format."



## An Uncorrected Galley

"Men Like Dogs." Yes, that is the way that the saleslady made out the slip for Wells's latest! Some truth, but no poetry in this title.

"Have you read Scott's Novels?"

"All but his Emulsion. I have seen it advertised, but I have never been able to get a copy."

### HOWLERS

Sir Henry Lucy writes:—

The Vice-Provost of Eton has made a collection of crooked answers to straight questions put to schoolboys coming within his personal observation during the past ten years. One, asked what he knew about a bead, wrote: "A bede is a very old man, known as a venerable bede, sometimes called 'Adam Bede.'"

The gem of the collection is the production of a boy writing of the poet Milton: "Milton was a great poet, who wrote 'Paradise Lost'; then his wife died, and he wrote 'Paradise Regained.'" This is suspiciously like an attempt to pull the Vice-Provost's leg.—*The London Daily Express*.

### WHY NOT BOOKS?

Chief among the sufferers from the recent newspaper pressmen's strike in New York were the thousands of Sunday picnickers who were driven to the public parks practically empty-handed.—*Life*.

### OVERHEARD AT THE MORON CLUB

"Wonderful the way science and invention are increasing man's productive powers, isn't it?"

"Maybe so, but what bothers me is, the more efficient our factories become, the more the price of goods go up. We've had a heap of wonderful inventions that were going to make things cheaper, but my bills don't show it."

"That's all on account of the overhead. You see, just as fast as somebody invents a machine or process to cut down production costs, another fellow invents a new system for calculating fixed charges, operating expenses, and profits, that makes it necessary to put up prices."—*Life*.

### THAT VOICE WITH THE SMILE

Affable Room Clerk (to traveling man): Room, sir? Just sign right here, please.

Traveling Man (who has had a discouraging day): Damn it! Let's see you sell me a room!—*Hotel Management*.

## Book Films in China

A GROUP of fifty-five pictures, all current releases, were recently sold to the China Theaters Ltd. of Tientsin. That Chinese audiences approve of plots derived from American and English novels is proved by the fact that included in the sale were "The Hottentot," "The Bond Boy," "The Bright Shawl," "Oliver Twist," "Circus Days" ("Toby Tyler"), "Within the Law," "Lorna Doone," and others of the same character.

## The Better Business Bill

CHAIRMAN Winslow of the House Committee has promised to give early hearing to the question of the price maintenance bills, a subject which has been very extensively agitated in business gatherings and conventions thruout the fall. Both the Kelly-Stephens Bill and the Merritt Bill will be discussed at these hearings.

The book-trade is deeply and particularly interested in this subject. The Merritt Bill, which changes certain characteristics to not principles of the Kelly Bill, should receive firm advocacy from publishers and retailers alike. The Kelly Bill provided for very detailed registration of every price and every piece of merchandise and reregistration on any change of price. This would cause infinite detail in a business which has so many separate items in a year, while that feature would cause little trouble in other lines of manufacture. In another phrase, it called for absolutely uniform price to every purchaser of books. This would make it necessary that the large wholesale distributor working from a large city should have the same price as the small jobber in the smallest of distributing units, and would handicap the larger operations by a leveling that would disrupt the present distributive machinery. These provisions would have a similar disturbing effect on large bookstores.

The Merritt Bill puts maintenance on the simplest possible basis. The producer of any piece of merchandise, if he prints his retail price conspicuously on the article, is allowed to insist on the maintenance of that price at its point of retail purchase. The change of price, under this system, would be simply a change of the cover. The proponents of these bills are in friendly relations, and they will come up for fair discussion, but the passage of the latter needs every possible support from a trade like our own which is so vitally interested in it.

## League Starts Season

THE Booksellers League had a most successful first dinner at the Brevoort Hotel, New York, on October 17th with the new president, Lawrence Gomme presiding. William Beebe, curator of ornithology at the New York Zoological Gardens and author of "Jungle Peace," "Edge of the Jungle," "Galapagos" and others in his special field, gave a lively word picture of his studies of bird life as observed in his many jungle trips, one of which he made with Col. Roosevelt.

Then followed a fine address by Dhan Gopal Mukerji, an East Indian, author of "Kari the Elephant," "Caste and Outcast," etc., on Hindu life and thought in their relation to Western civilization. His translations of Brahmin prayers and invocations revealed the simple but very poetic attitude of the Hindu mind to the beauties of nature and the routine of life. He referred to the great changes that have come into life in India during the past ten years, changes that have crowded the roadway and market places with autos and the river bank with factories. His sketch of Ghandi was especially illuminating.

## Communications

### SUGGESTIONS TO PUBLISHERS

The City Library Association,  
Springfield, Mass.  
Oct. 18, 1923.

Editor, PUBLISHERS' WEEKLY:

I have just been looking over the October number of "Appleton Books." The body of this is given over to descriptions of recent books with numerous illustrations. At the end is a feature which seems to me especially useful to libraries. This consists of a list of recent publications divided in two groups, one fiction and the other general literature. Under each group the publications are arranged chronologically with the date of issue plainly noted for those that have already appeared, together with an undated list of those to appear during the latter part of the month. Under each title is a very brief and reasonably conservative note. This plan of listing current and very recent publications *only*, and arranging the entries chronologically in two groups, or possibly three if juveniles are included, seems to me ideal for use in checking library purchases; and I believe other publishers will make their announcements most convenient for many librarians by following a similar plan.

HILLER C. WELLMAN  
Librarian

## REQUESTS FOR PAMPHLET

Albany, New York,

September 28, 1923.

Editor, PUBLISHERS' WEEKLY:

We have had a number of requests for copies of the Administration of the Shepard-Towner Act by Grace Abbott as a result of a notice in your number of September 15th.

We do not have copies of this publication and are referring all inquiries to Mrs. Grace Abbott, Chief of Children's Bureau, Department of Labor, Washington, D. C.

Will you kindly put this information in an early number so that all librarians who are interested may write direct to Mrs. Abbott?

Very truly yours,

J. B. LYON COMPANY.

## BOOK STOLEN

October 6, 1923.

Editor, PUBLISHERS' WEEKLY:

On September 26th, there was stolen from my store Anstey's "New Bath Guide," Cruikshank illustrations, full morocco. It was offered later to two Fifty-ninth Street booksellers, and I recovered it thru a friend. I am told that the thief was above medium height, elderly and well spoken.

Bookstores should all cooperate to cut down thieving. Dealers should be cautious about buying rare books without the legally required evidence of right to legitimate possession.

(Signed) D. V. NICHOLS,

The English Bookshop,  
333 Fifth Avenue, New York City.

## Change in Price

PENN PUBLISHING CO.

Binkie and the Bell Dolls, by Margaret Widdemer,  
from \$2.50 to \$2.00.

## Again in Print

PENN PUBLISHING CO.

The Playtime Book, by Raymond Perkins.

D. APPLETON & COMPANY

Summer, by Edith Wharton.

## Business Note

MINNEAPOLIS, MINN.—The Golden Lantern Book Shop at 1014 Hennepin Ave. is a new concern under the management of Grace F. Gholson.



## Obituary Notes

### LILY DOUGALL

LILY DOUGALL, daughter of the late John Dougall, founder of the *Montreal Witness*, and herself a native of Montreal, died at Cumnor, near Oxford, England, October 9.

Lily Dougall was born in 1858 at the family home at the top of Mountain street, Montreal. John Dougall, her father, founded the *Montreal Witness*, as a temperance and religious organ, and later moved to New York, where he founded the *New York Witness* on the same lines as the local paper.

Miss Dougall was educated mainly in New York, where she was brought up, but later attended the University classes at Edinburgh, where she went to live with her aunt, Miss Redpath. Taking up her residence later at Oxford, she acquired one of the finest of old English homesteads, "Cutts End," near that place, and said to be the scene of Scott's "Kenilworth." Here she added greatly to the natural beauty of the place and for many years it was a mecca for artists who loved to paint the old-fashioned house among its beautiful trees and the surrounding scenery.

Among Miss Dougall's published works were: "What Necessity Knows," "The Mermaid," "The Zeitgeist," "A Question of Faith," "The Madonna of a Day," "A Dozen Ways of Love," "The Mormon Prophet," "The Earthly Purgatory," "The Spanish Dowry," "Paths of the Righteous"; the last in 1898. Then, turning anonymously to theology, she wrote "Pro Christo et Ecclesia," published in 1900. That was followed by "Christus Futurus" (The Christ that is to be), in 1907, "Absente Reo," "Voluntas Dei," and "The Practice of Christianity." She became a collaborator with a group of thinkers, centering at her home and issuing symposiums of essays, such as "Essays Concerning Prayer," "Immortality," "The Spirit," "God and the Struggle for Existence," and "The Lord of Thought."

### BAYARD TUCKERMAN

BAYARD TUCKERMAN, author of several books on American history, died at his home in Ipswich, Mass., on October 20th, age sixty-eight. He was born in New York in 1855 and graduated from Harvard in 1878. He was lecturer on English literature at Princeton University from 1898 to 1907. His published writings are: "History of English Prose Fiction," 1882; "Life of General Lafayette," 1889; "Diary of Philip Home," 1889; "Peter Stuyvesant,"

1893; "William Jay, and the Abolition of Slavery," 1893; "Philip Schuyler, Major-General in the American Revolution," 1903; "Notes on the Tuckerman Family of Massachusetts," 1914; "The Cotton Smith Family of Sharon, Conn.," 1915.

## Periodical Notes

WITH OCTOBER 1ST, *World's Work* came out with an entirely new make-up, the format being both taller and broader but with the same type page. This large margin makes it very flexible for opening. With the change of form, it also begins to use full color on the cover as a means of getting periodical counter display, and color is also used in the text, including in the October issue some remarkable reproduction of water colors of old Gloucester. The text plan of the magazine is as before, with four pages given to Thomas L. Masson's "Red Letter Book Guide," which is placed in the back next the financial discussion.

*Parnassus*, a magazine of Poetry, will first appear in January. The editor will be J. Nolan Vincent and Jack Brady will be the assistant editor. The subscription price is to be \$4 a year, or 35c. a single copy. The post-office address is Box 3, Station F., New York City.

*The Strength Magazine*, published by the Milo Publishing Company, Philadelphia, is now edited by Carl E. Williams, formerly editor of *Physical Culture*. He has enlisted as contributors Alfred W. McCann, Albert E. Wiggam and Dr. Henry Smith Williams.

## Earthquake Victim Wants New Invoices

THE Methodist Publishing House, 1 Aoyama Gakuin, Tokyo, Japan, reports that it would like to hear from various publishers with whom it has been doing business. Its building, stock and books of record were all destroyed in the great earthquake and fire. All firms having accounts with this house are asked to send full and detailed statement of liabilities. New catalogs are also desired.

## Personal Note

ETHEL CUGEL, formerly manager of Best & Company's book department and later with Himebaugh & Browne, has taken the place of J. G. Karpf as manager of the Rand Book Store, 7 East 15th Street, New York City.

# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm); sq., obl., nar., designate square, oblong, narrow.

## Adams, Joseph ["Corrigreen"]

Salmon and trout angling; its theory, and practice on southern stream, torrent river and mountain loch; with a foreward by the Marquess of Hartington. 303p. il. O '23 N. Y., Dutton \$6

## Adcock, Arthur St. John

With the gilt off. 304p. D c. N. Y., Putnam \$2  
A collection of short stories, with a background of London.

## Adès, Albert and Josipovici

Goha the fool; with a preface by Octave Mirbeau; authorized translation by Morris Colman. 347p. D c. N. Y., Lieber and Lewis \$2.50

A novel of Cairo life written by two Egyptians, born among the people of whom they write.

## Ahl, Augustus William

Bible studies in the light of recent research; an introductory manual for higher institutions of learning and thoughtful Bible students. 312p. D c. N. Y., Lemcke & Buechner \$2.50

## Aldrich, Thomas Bailey

The story of a bad boy; il by Harold M. Brett. 283p. il. (col.) O (Riverside bookshelf) '23 c. '69-'23 Bost., Houghton \$2  
A new edition of this popular classic of American boyhood, brought out as a volume in a new series.

## Arlen, Michael, pseud. [Dikrau Kuyumjian]

Piracy; a romantic chronicle of these days. 367p. D [c. '23] N. Y., Doran \$2.50  
A novel of London life.

## Arrowsmith, R. S.

The prelude to the Reformation. 238p. il. D (Studies in church history) '23 N. Y., Macmillan \$3  
A study of English church life from the age of Wycliff to the breach with Rome.

## Atkin, G. Murray

That which is passed. 334p. D [c. '23] N. Y., Crowell \$1.75  
A story of the present day with English characters and a Parisian setting.

## Atwood, William Henry

Problems, projects and experiments in biology. 114p. il. D c. Phil., Blakiston 96 c.

## Ayres, Ruby Mildred [Mrs. Reginald William Pocock]

The winds of the world. 299p. D (Popular copyrights) [c. '21] N. Y., Grosset 75 c.

## Baker, Howard Bates

A first book in algebra. 307p. D [c. '23] N. Y., Appleton \$1.20

## Barnes, Walter

The new democracy in the teaching of English. 95p. D [c. '23] Chic., Rand, McNally 90 c.

## Batchelor, F. M. S.

Mon second livre de Français. 228p. il. O '23 N. Y., Oxford \$1.20

## Baxter, George Owen

The long, long trail. 327p. D [c. '23] N. Y., Chelsea House, 79 7th Ave. \$1.75

A Western story of Morgan Valentine, rancher, who had his hands full with Mary and a bandit.

## Beach, Rex Ellingwood

Big brother, and other stories. 367p. D [c. '23] N. Y., Harper \$2  
A title story of novelette length, followed by four others.

## Berry, James Berthold

Farm woodlands; a textbook for students of agriculture in schools and colleges and a handbook for practical farmers and estate managers. 430p. il. D (New world agric. ser.) c. Yonkers, N. Y., World Bk. Co. \$2

## Berry, Jean

Finding oneself in the universe. 219p. O c. N. Y., Putnam \$2.50  
A series of lessons in the technique of living, designed to present an explanation of the nature of man and a practical method for developing his faculties.

## Bishop, Lieut-Col. Giles, jr.

Captain Comstock, U. S. M. C. 358p. il. D c. Phil., Penn \$1.75  
The fourth and last book citing the adventures of Dick Comstock, United States Marine, featuring the battle at Chateau Thierry.

## Bok, Edward W.

The Americanization of Edward Bok; the autobiography of a Dutch boy fifty years after. 485p. il. D '23 c. '23-'23 N. Y., Scribner \$1

A popular-priced edition of a book that has been a steady "best seller" since 1920.



**Borden, Lucille**

The candlestick makers. 525p. D c. N. Y., Macmillan \$2.25

A story of society life with its scene shifting from New York to Rome, to Japan, and back again.

**Bowen, William**

Merrimeg. 166p. il. (pt. col.) D c. N. Y., Macmillan \$2

Seven adventures of a little girl with such people as the Chimney Imps, the Echo Dwarfs, the Apple-seed Elf, and others.

**Branch, Joseph Gerald**

A complete course in radio engineering. 111p. diagrs. D [c. '23] Chic., Joseph G. Branch Pub. Co. \$3

**Bridge, Sir Frederick**

Shakespearean music in the plays and early operas. 106p. il. O '23 N. Y., Dutton \$5

**Brown, Harold S.**

Sixty units in business English. 175p. D [c. '23] N. Y., Gregg Pub. Co. \$1

A selection of sixty distinct instructional units designed to give the student a background for business English writing and sufficient laboratory work to develop practical skill.

**Browne, Carmen**

My book of pets. no p. il. (col.) O [c. '23] Chic., Volland 50 c.

A gay little cloth picture book with verses about the puppy, the kitty, the lamb and other pets of childhood.

**Buchan, John**

Midwinter. 346p. D [c. '23] N. Y., Doran \$2

A tale of high adventure in the days of the Young Pretender, a time of great loyalties and great betrayals, when Alastair Maclean won a kingdom for his sovereign and lost it for the happiness of a lady.

**Burgess, Thornton Waldo**

Buster Bear's twins. 215p. il. (col.) O (Green forest ser.) '23 c. '21-'23 Bost., Little \$1.50

Of the antics and adventures of two small bear cubs when they left their nursery in the Green Forest.

**Burroughs, Edgar Rice**

At the earth's core. 277p. il. D (Popular copyrights) [c. '22] N. Y., Grosset 75 c.

**Candler, Warren Akin**

Life of Thomas Coke. 414p. front. (por.) D (Methodist founders' ser.) c. Nashville, Tenn., Cokesbury Press \$1.50

A biography of one of the early leaders of the Methodist Church.

**Carpenter, Rev. S. C.**

A large room; a plea for a more inclusive Christianity. 222p. D '23 N. Y., Longmans \$2

**Caussade, R. P. S. J.**

Progress in prayer; tr. from "Instructions Spirituelles" by L. V. Sheehan; adapted and

ed. with introd. by Joseph McSorley, C.S.B. 2nd ed. 178p. O [n. d.] St. Louis, B. Herder

**Cecilia, Madame**

The gospel according to St. John. 430p. D '23 N. Y., Benziger Bros. \$3.75

**Chaffee, Allan**

Adventures on the high trail. 213p. il. D c. Springfield, Mass., Milton Bradley \$1.50

A story of camp life; with a map of Sequoia National Park, the setting used in the story, and an appendix listing the mountaineering outfit recommended by the Sierra Club.

**Chapman, Harry E.**

Barbara in Pixie Land. 188p. il. (pt. col.) D [n. d.] N. Y., Stokes \$2

A fairy story for children—all about the strange and wonderful things that happened when Barbara visited Pixie-Land.

**Chaytor, Henry John**

The troubadours and England. 170p. D '23 N. Y., Macmillan \$2.40

An attempt to estimate the influence of the Provençal troubadours upon Middle English lyric poetry.

**Cleland, Robert Glass**

One hundred years of the Monroe Doctrine. 127p. front. (por.) facsm. D c. Los Angeles, Times-Mirror Press \$1

A consideration of the chief historical developments of the Monroe Doctrine.

**Colgan, Edward Joseph, jr.**

Forms of prayers as passed upon by the Court of Appeals of Maryland. 618p. O c. Balt., M. Curlander, 14 W. Saratoga St. \$10

The law of dedication in Maryland. 128p. O c. Balt., M. Curlander, 14 W. Saratoga St. buck. \$3.50

**Collins, Ross William**

Catholicism and the second French republic, 1848-1852. 360p. (12p. bibl.) O Columbia Univ. studies in history, economics and public law; v. 112, v. 1) c. N. Y., Longmans \$4.75; pap. \$2.50

**Comstock, Sarah**

The daughter of Helen Kent. 393p. front. D (Popular copyrights) [c. '21] N. Y., Grosset 75 c.

**Cook, Charles Gilpin**

Chemistry in everyday life; with laboratory manual. 462p. il. diagrs. D [c. '14-'23] N. Y., Appleton \$1.80

A textbook for use in high schools; the manual has experiments for both laboratory exercises and class demonstrations.

**Cooke, Edmund Vance**

Cheerful children. 91p. il. D [c. '97-'23] Chic., Beckley-Cardy Co. 70 c.

A book of verse intended as a reader for primary grades.

**Burlison, William Leonidas, and Flint, W. P.**

Fight the chinch-bug with crops. 15p. il. O (Univ. of Ill. agric. college and experi. station, circ. no. 268) '23 Urbana, Ill., Univ. of Ill. pap. apply

**Campbell, William**

A list of alloys. Prep. for Committee-B-2 on non-ferrous metals and alloys. 30p. O '22 Phil., Amer. Soc. for Testing Materials, 1315 Spruce St. pap. apply

**Conditional Vendors' Service Bureau**

Summary of Uniform conditional sales law of the state of New York and forms. various p. O '23 N. Y., [Author] apply

**Crockett, Alexander C., and Clow, Jennie M.**

Occupations of junior workers in Detroit. 76p. il. tabs. O [c.] Ann Arbor, Mich., Univ. of Mich. School of Education pap. apply

- Coppens, Rev. Charles**  
A systematic study of the Catholic religion; new ed. 383p. O [n. d.] St. Louis, B. Herder \$1.25
- Cordier, A. H., M.D.**  
Birds; their photographs and home life. 247p. il. O c. Phil., Dorrance bds. \$4
- Corti, Egon Caesar**  
Leopold I of Belgium; secret pages of European history; tr. by Joseph McCabe. 307p. il. O '23 N. Y., Brentano \$4.50  
An effort to present a clear idea of the personality, life and work of the Belgian king of the 19th century.
- Cournos, John**  
In exile. 66p. O [c. '23] N. Y., Boni \$1.50  
A book of original verse, with several translations from the Russian.
- Crawford, Francis Marion**  
The white sister; with scenes from the photoplay. 335p. il. D (Popular copyrights) [c. '08, '09] N. Y., Grosset 75 c.
- Curtiss, Harriette Augusta, and Curtiss, F. Homer**  
The message of Aquaria; the significance and mission of the Aquarian age. 503p. D '23 c. '21 San Francisco, Curtiss Philosophic Bk. Co. \$2.50  
An extension of the teachings on mysticism, philosophy, biblical interpretation, and occult science contained in the authors' earlier book, "The Voice of Isis."
- Davies, William Henry**  
Collected poems: second series. 157p. front. D [n. d.] N. Y., Harper \$2  
W. H. Davies was first known as the tramp poet who had lost a leg while riding a fast freight train in Canada and had been sent to the workhouse for vagrancy in New Haven.
- De la Mare, Walter John [Walter Ramal]**  
Songs of childhood; with illustrations by Estella Canziana; new ed. 186p. il. (pt. col.) D '23 N. Y., Longmans \$2
- Dixon, Maynard**  
Injun babies; eight stories and eight drawings for American children. 72p. il. (pt. col.) O c. N. Y., Putnam \$1.75  
Stories of the every-day life of little Indians.
- Dobson, Austin**  
Eighteenth century vignettes; first, second and third series. 308p.; 306p.; 367p. O (World's classics, no. 245, 246, 247) '23 N. Y., Oxford 80 c. ea.; mor. \$1.50 ea.
- Donahay, William, and Baker, Effie**  
Teenie Weenie land. 128p. il. (col.) D [c. '23] Chic., Beckley-Cardy Co. 70 c.  
Verse and very short stories for young children.
- Draper, F. W. M.**  
The rise and fall of the French Romantic drama, with special reference to the influence of Shakespeare, Scott, and Byron. 315p. (6p. bibl.) O [n. d.] N. Y., Dutton \$6

- Du Bose, William Porcher**  
The gospel in the Gospels. 303p. D '23 c. '06 N. Y., Longmans \$2  
Contents: The Gospel of the Earthly Life or The Common Humanity; The Gospel of the Work or The Resurrection; The Gospel of the Person or The Incarnation.
- Thesoteriology of the New Testament; new impression. 407p. D '23 c. '92-'23 N. Y., Longmans \$2
- Dubray, Charles Gilbert A.**  
Introductory philosophy: a text-book for colleges; rev. ed. 713p. D '23 c. '12-'23 N. Y., Longmans \$3.25
- Dunlap, Maurice**  
Stories of the Vikings. 342p. il. (col. front.) D [c. '23] Indianapolis, Bobbs \$2  
Seventeen stories of the Norsemen, with explanatory notes. The author was formerly consul of the United States at Copenhagen.
- East, Edward Murray**  
Mankind at the crossroads. 368p. maps. tabs. O c. N. Y., Scribner \$3.50  
The author's aim is to present a picture of the present world situation as regards the population and food supply, and to submit a forecast.
- Eiselen, Frederick Carl**  
The prophetic books of the Old Testament; their origin, contents, and significance; 2 v. 628p. O (Biblical introd. ser.) [c. '23] N. Y., Methodist Bk. Con. ea. \$2.50
- Elliott, Maud Howe [Mrs. John Elliott]**  
Three generations. 418p. il. O c. Bost., Little, Brown \$4  
A volume of memoirs by the daughter of Julia Ward Howe.
- Elsa's mission** contribution, and three other missionary stories. 128p. il. S [c. '23] Rock Island, Ill., Augustana Bk. Con. bds. 30 c.
- Emerson, Lynn A., and Jones, Lynn C.**  
Auto repair practice; a handbook of automotive repair shop tool operations and bench practice, together with tables of useful data. 462p. il. O (Century vocational ser.) c. N. Y., Century \$5
- Endicott, William**  
Wrecked among cannibals in the Fijis; a narrative of shipwreck and adventure in the South Seas; with notes by Lawrence Waters Jenkins. 75p. il. O c. Salem, Mass., Marine Research Soc. bds. \$3  
The author, a young sailor from Massachusetts, sailed from Salem in 1829 on a trading voyage to the Fiji Islands, and following shipwreck, lived for several months among the natives.
- Evans, Lawton Bryan**  
Heroes of Israel. 385p. il. (col.) O [c. '23] Springfield, Mass., Milton Bradley \$2  
Old Testament stories re-told for children and illustrated by Clara M. Burd.

- Cushing, George Holmes**  
The human story of coal. 32p. il. O c. Wash., D. C., [Author], 815 Union Trust Bldg. pap. 25 c.
- Cushman, Joseph Augustine**  
The foraminifera of the Atlantic ocean: pt. 4, Lagenidae. 237p. O (Smithsonian Institution, U. S. Natl. Mus. bull. 104) '23 Wash., D. C., Gov. Pr. Off. pap. apply

- Douglas, Paul Howard and others**  
The worker in modern economic society. 920p. diags. O '23 Chic., Univ. of Chic. Press pap. apply
- Du Pont de Nemours, E. I. & Co.**  
Principles and practices of up-keep painting. 200p. il. '23 Phil., [Author], Paint and Varnish Division apply



**Fairgrieve, James, and Young, Ernest**  
Children of many lands. 128p. il. (pt. col.) D (Human geography by grades; bk. 1) [c. '23] N. Y., Appleton 72 c.  
An elementary geography book designed for children of the third grade.

Homes far away. 144p. il. (pt. col.) D (Human geography by grades; bk. 2) [c. '23] N. Y., Appleton 80 c.  
A companion volume to "Children of Many Lands."

**Feather, William**

Haystacks and smokestacks; with an introd. by Charles J. Finger. 144p. por. D c. Cleveland, O., William Feather Co., 615 Caxton Bldg. \$1

A collection of short editorials.

**Flexner, Abraham**

A modern college and a modern school 160p. nar. D c. Garden City, N. Y., Doubleday bds. \$1

In separate papers on the school and college, the author outlines a constructive program for modernizing the educational methods of the country.

**Follett, Mary Parker**

The new state—group organization the solution of popular government; with an introd. by Lord Haldane. 402p. O '23 c. '18-'20 N. Y., Longmans \$3.50

**Freeman, Lewis Ransome**

The Colorado river, yesterday, today, and tomorrow. 470p. il. maps O c. N. Y., Dodd \$5

Divided into three parts: the first, comprising a record of early explorations; the second, an account of the author's own experiences while going down the Colorado from the Rockies to the Gulf of California; and the third, devoted to the projects for irrigation and utilization of water power.

**Fulkerson, Roe**

Sifted wheat. 50p. il. D [c. '23] Bost., Gordon Bankers Publicity Corp. bds. \$1  
An amusing little book of human-interest stories.

**"Ganpat"**

Harilek; a romance. 350p. D c. Bost., Houghton \$2

The amazing experiences of three venturesome Englishmen who roll back the curtain of time for thirty centuries and pass at a step from the modern world into the days of the Pharaohs.

**Garden, Alice**

Ananias' daughter. 262p. D c. Phil., Dorrance \$1.75

**Garis, Howard R.**

Rick and Ruddy out west. 254p. il. D (Rick and Ruddy ser.) c. Springfield, Mass., Milton Bradley \$1.50  
The further adventures of a boy and his dog.

**Geister, Edna**

The fun book; stunts for every month in the year. 190p. D [c. '23] N. Y., Womans Press \$1.25

Discussions of decorations, personal and house mixers, group games, stunts, contests, tricks, parties and refreshments.

**Gerwig, George William**

Washington, the young leader. 156p. il. D [c. '23] N. Y., Scribner 88 c.  
A simply told story of Washington's life from boyhood to the fall of Fort Duquesne.

**Gibbs, George Fort**

Youth triumphant. 424p. front. D (Popular copyrights) [c. '21] N. Y., Grosset 75 c.

**Goodspeed, Edgar J.**

The New Testament; an American translation. 490p. S [c. '23] Chic., Univ. of Chic. Press \$2.50, \$3

The author is one of the foremost New Testament scholars in this country. His translation is in the simple, straightforward English of everyday expression. Issued in two editions, one a pocket volume at \$2.50.

**Gore-Booth, Eva**

A psychological and poetic approach to the study of Christ in the fourth gospel. 378p. O '23 N. Y., Longmans \$3

**Gorgolini, Dott Pietro**

The Fascist movement in Italian life; with a preface by S. E. Benito Mussolini; tr. and ed. with introd. by M. D. Petre. 217p. front. (por.) O '23 Bost., Little, Brown \$3

An analysis that gives a comprehensive picture of the movement in its relation to Socialism, Communism, Bolshevism, Capitalism, Nationalism and Internationalism.

**Graham, John**

A century of Welsh music. 147p. D (Music-lover's lib., ser. 2) '23 N. Y., Dutton \$1.25

**Graham, Stephen**

In quest of El Dorado. 334p. O c. N. Y., Appleton \$2

Following in the footsteps of Columbus and the other explorers who sought the New World, Graham takes the reader first to Spain and then to Porto Rico, Haiti, New Orleans, Panama and Mexico, ending the journey at the ancient pyramids of the Anahuac plateau.

**Greenaway, Kate**

Almanack for 1924. no p. il. (col.) Ff. [n. d.] N. Y., Warne 50 c.

**Grey, Viscount, of Falldon**

Recreation; address delivered at the Harvard Union, Dec. 8, 1919. 43p. S [c. '20] Bost., Houghton bds. 60 c.

Haskins (Charles Waldo), an American pioneer in accountancy. 134p. front. (por.) O c. N. Y., Prentice-Hall \$2.50

**Haynes, Roy A.**

Prohibition inside out. 322p. O c. Garden City, N. Y., Doubleday \$2.50

The United States Commissioner of Prohibition gives details of the way in which government agents have been thwarted in enforcing the Volstead Act.

**Federal Trade Information Service**

The rural credits act and other amendments of banking law relating to agriculture. 48p. D '23 N. Y., [Author] apply  
Field and trap shooting. 56p. il. O [n. d.] Wilmington, Del., Hercules Powder Co. pap. gratis  
Flint, Wesley Pillsbury, and Hackleman, J. C.  
Corn varieties for chinch-bug infested areas; in co-operation with the Natural history survey, Ill. dept. of registration and education. 550p. il. O

(Univ. of Ill. Agric. Exper. Station, bull. no. 243) '23 Urbana, Ill., Univ. of Ill. apply

**Gaines, Elizabeth Venable**

County government in Virginia. 8p. O [n. d.] Richmond, Va., Va. League of Women Voters, 601 Va. Ry. & Power Bldg. pap. apply

**Gray, Joseph Cross**

The father and founder of Methodism. 30p. il. O c. Holyoke, Mass., [Author] apply

- Henry, Lyman I.  
Paul, son of Kish. 362p. front. D (Univ. Chic. pubs. in religious educ.) [c. '23] Chic., Univ. of Chic. Press \$3  
A narrative woven around facts and portraying the living characteristics of Paul, the man.
- Hodson, Moses Mitchell  
Old water-mill rhymes. 82p. front. D [c. '23] N. Y., Authors and Publishers Corp., 4th Ave. & 30th St. \$1.50
- Holcomb, Shirley E.  
The richest jewel. 34p. S c. Bost., Stratford bds. 60 c.  
A story containing an allegory of life.
- Hurst, Fannie  
Lummox. 329p. D c. N. Y., Harper \$2  
The story of an inarticulate, lonely woman of the working class, who seems unmoved by life yet fatally affects all who come in contact with her.
- Imman, Henry Turner  
The ranche on the Oxhide; a story of boys' and girls' life on the frontier. 310p. il. 23 c. '98 N. Y., Macmillan \$1.50  
A story, based on history, of pioneer days in Kansas.
- Ingersoll (Col. Robert Green), Complete lectures of; with preface by compiler. 411p. front. (por.) O [n. d.] Chic., Regan Pub. Co. \$1.25
- Jackson, Crawford  
Near Nature's heart; a volume of verse. 6p. il. (pt. col.) O [c. '23] Atlanta, Ga., Foote & Davies Co., Prs. \$2.50
- James, William  
The varieties of religious experience; a study in human nature; being the Gifford lectures on natural religion delivered at Edinburgh, 1901-1902. 546p. O '23 c. '02 N. Y., Longmans \$4
- "J. C.," i.e. Jane Copley  
The peerless poems of David, the king; in a new metrical version. 276p. D c. Los Angeles, Biola Bk. Room \$1.50
- Johnston, Mary  
Croatan. 304p. D c. Bost., Little, Brown \$2  
A story of the band of English settlers sent out in 1587 by Sir Walter Raleigh to settle Virginia; having for its central figure Virginia Dare, the first white child born in the colony.
- Kaegi, Dr. A.  
First lessons in Greek; author. English ed. by James A. Kleist; 9th ed. 158p. O [n. d.] St. Louis, B. Herder \$1.25
- Kerr, Philip Henry, and Curtis, Lionel  
The prevention of war. 170p. D (The Inst. of Politics publications, William College) c.

New Haven, Conn., Yale \$2.50  
Lectures delivered at the Institute of Politics at Williamstown by two British authors under the general title, "A British View of International Problems."

Krebs, William S.  
Outlines of accounting. 614p. O (American business ser.) c. N. Y., Holt \$3.50

Langford-James, R. Ll., D.D.  
A dictionary of the Eastern Orthodox Church; with a preface by Joannes Gennadius. 158p. O Milwaukee, Morehouse \$3.50

Learned, Ellin Craven [Mrs. Frank Learned]  
Good manners for boys and girls. 119p. D c. N. Y., Stokes \$1  
A complete discussion of every phase of etiquette for young people.

Leonard, Thomas Henry  
From Indian trail to electric rail; history of the Atlantic Highlands, Sandy Hook, and original Portland Poynt, one of the first three settlements of New Jersey. 682p. il. O c. Atlantic Highlands, N. J., Atlantic Highlands Journal \$5

From the landing of Henry Hudson in 1609 and the first settlement in 1664 to the present time, 1909.

Lie, Jonas Lauritz Idemie  
The family at Gilje; a domestic story of the forties; tr. from the Norwegian by Samuel Coffin Eastman; with an introd. by Julius Emil Olson. 276p. D '23 c. '20 Garden City, N. Y., Doubleday \$2

Originally published by the American Scandinavian Foundation as volume 14 of the Scandinavian Classics.

Lowson, W.  
Supplementary notes on gravimetric analysis for beginners. 59p. D '23 N. Y., Longmans 80 c.

Lull, Ramón, i.e., Lully Raymond [Raimundo Lullo]

The book of the lover and the beloved; tr. from the Catalan with an introductory essay by E. Allison Peers. 123p. S c. N. Y., Macmillan \$1.25

Lyon, Ervin F.  
Baptist fundamentals. 135p. D [n. d.] Dallas, Tex., Baptist Standard Pub. Co. \$1

A treatise on the faith of the Baptists, composed of a series of articles that previously appeared in the *Baptist Standard* under the heading "What Baptists Believe."

McCabe, Joseph  
The wonders of the stars. 142p. il. diagrs. D c. N. Y., Putnam \$1.75

A clear exposition of modern astronomical knowledge.

Jillson, Willard Rouse  
A bibliography of the geology and paleontology of the John Day Region, Oregon; 102 titles. 13p. S c. Frankfort, Ky., State Journal Co. pap. 25 c.

Knapp, G. N.  
The foundry sands of Minnesota. 105p. il. tabs. O (Minnesota geological survey, bull. 18) '23 Minneapolis, Univ. of Minn. pap. apply

Kvler, Grant  
Original poems from the pen of a country editor. 136p. front. (por.) O '23 Ashland, Pa., [Author] apply

Hill, Thomas Alfred  
Patent worth and worthless patents; a brief exposition of the vulnerability of letters patent and their destructive manipulation, and an appeal for the extension of patent instruction, for ultimate co-operation by technical institutions for the betterment of industrial protection. 48p. D [c.] N. Y., [Author], Woolworth Bldg. pap. apply  
Illinois. University. Dept. of Horticulture  
Directions for spraying fruits in Illinois. 16p. il. O (Univ. of Ill., agric. college and exper. station, circ. no. 266) '23 Urbana, Ill., Univ. of Ill. apply



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Diseases of the skin. Sutton, R. \$10 Mosby  
Dreamharbour, and other verses. MacKellar,  
D. \$1.25 Longmans  
Eighteenth century vignettes. Dobson, A. 80c.  
\$1 Oxford  
Elsa's mission contribution. 30c.  
Augustana Bk. Con.  
Empty elephant, The. Willson, D. \$1.75  
Volland  
English church reform, 1815-1840. Mathieson,  
W. \$3.50 Longmans  
Evolution of peoples' banks, The. Tucker,  
D. and Cable, J. \$6 Longmans  
Fables. Stevenson, R. \$1.25 Scribner  
Facist movement in Italian life, The. Gorgo-  
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Farm cook and rule book, The. Nichols, N.  
\$3 Macmillan  
Farm woodlands, Berry, J. \$2  
World Bk. Co.  
Few figs from thistles, A. Millay, E. \$1.50  
Harper  
Finding oneself in the universe. Berry, J.  
\$2.50 Putnam  
First book in algebra, A. Baker, H. \$1.20  
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First lessons in Greek. Kaegi, A. \$1.25  
Herder  
Folk festivals and the foreign community.  
Spicer, D. \$1.50 Womans Press  
Forms of prayers as passed upon by the  
Court of Appeals of Maryland. Colgan, E.  
\$10 M. Curlander

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adventures,(pt. col.)  
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- Foundry work. Wendt, R. \$2 McGraw-Hill  
Friction. Stanton, T. \$4.20 Longmans  
From Indian trail to electric rail. Leonard,  
T. \$5 Atlantic Highlands Journal  
Fun book, The. Geister, E. \$1.25 Womans Press  
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Haskins, an American pioneer in accountancy.  
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Haystacks and smokestacks. \$1 W. Feather  
Henry and his travels. Westergaard, A. \$2 Appleton  
Her harvest. Waechter, C. \$2 W. Neale  
Here's to the gods. Parker, A. \$2 Harper  
Heroes of Israel. Evans, L. \$2 Milton Bradley  
Homes far away. Fairgrieve, J. and Young E. 80c. Appleton  
Hopeful journey, The. Seymour, B. \$2 Seltzer  
How to think in business. McClure, M. \$2 McGraw-Hill  
Humanizing of knowledge, The. Robinson, J. \$1.50 Doran  
Icelandic meditations on the passion. Pilcher,  
C. \$1 Longmans  
Impressions of Europe, 1873-1874. Otis, P. \$2.50 Badger  
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In quest of El Dorado. Graham, S. \$2 Appleton  
In the children's play-house. Parson, M. 35c. Baker  
In the north woods of Maine. Thomas, E. 88c. World Bk. Co.  
Ingersoll, Complete lectures of. \$1.25 Regan Pub. Co.  
Injun babies. Dixon, M. \$1.75 Putnam  
Introductory philosophy. Dubray, C. \$3.25 Longmans  
Irresistible movement of democracy, The. Penman, J. \$5 Macmillan  
J. Hardin & Son. Whitlock, B. \$2 Appleton  
Labor and empire, and Legislative history of  
America's economic policy toward the Phil-  
ippines. Tsiang, T. and Reyes, J. \$5 Longmans  
Lady from the air, The. Williamson, C. N. and A. M. \$2 Doubleday  
Large room, A. Carpenter, A. \$2 Longmans  
Law of dedication in Maryland. Colgan, E. \$3.50 M. Curlander  
Leopold I of Belgium. Corti, E. \$4.50 Brentano  
Lie of the age, The. Schoeler, W. 75c. The Bk. Con.  
Life of Thomas Coke. Candler, W. \$1.50 Cokesbury Press  
Little green road to fairyland, The. Rentoul,  
A. and Outhwaite, I. \$3 Dutton  
Long, long trail, The. Baxter, G. \$1.75 Chelsea House  
Lummock. Hurst, F. \$2 Harper  
Man. Scott, M. \$1.50 Macmillan  
Mankind at the crossroads. East, E. \$3.50 Scribner  
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Mediaeval craftsmanship and the modern ama-  
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Memories of sporting days. "Red Heather." \$3.50 Longmans  
Merrimeg. Bowen, W. \$2 Macmillan  
Message of Aquaria, The. Curtiss, H. F. \$2.50 Curtiss Philosophic Bk. Co.  
Midwinter. Buchan, J. \$2 Doran  
Miracle of milk. The. Macfadden, B. \$2 Macfadden Pub.  
Model T Ford Car, The. Pagé, V. \$2 N. Henley  
Modern college and a modern school. Flex-  
ner, A. \$1 Doubleday  
Modernism and the person of Christ. Simp-  
son, W. \$2 Morehouse  
Mon second livre de Français. Batchelor, F. \$1.20 Oxford  
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New Testament, The. Goodspeed, E. \$2.50 Univ. of Chic.  
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Paul. McNeile, A. \$2.75 Macmillan  
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Old water-mill rhymes. Hodson, M. \$1.50 Authors and Publishers Corp.  
One hundred years of the Monroe Doctrine.  
Cleland, R. \$1 Times-Mirror Press  
Outlines of accounting. Krebs, W. \$3.50 Holt  
Parish hymnal, The. Otten, J. 50c. Herder



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- Prelude to the Reformation, The. Arrow-smith, R. \$3  
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- Prevention of war, The. Kerr, P. and Curtis, L. \$2.50  
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- Problems, projects and experiments in biology. Atwood, W. 96c.  
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- Prophetic books of the old Testament. Eise-len, F. \$2.50  
Methodist Bk. Con.
- Psychological and politic approach to the study of Christ in the fourth gospel, A. Gore-Booth, E. \$3  
Longmans
- Purdon's vocabulary of words constantly needed. \$4  
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- Ranche on the Oxhide, The. Inman, H. \$1.50  
Macmillan
- Récollections of a rolling stone. Tozer, B. \$6  
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- Recreation. Grey, Viscount. 60c.  
Houghton
- Relativity. Rice, J. \$6  
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Times-Mirror Press
- Richest jewel, The. Holcomb, S. 60c.  
Stratford
- Rick and Ruddy out West. Garis, H. \$1.50  
M. Bradley
- Rise and fall of the French romantic drama, The. Draper, F. \$6  
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- Rx, the life atom. Page, C. \$2.50  
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- Sable cloud, The. Ogden, H. \$2  
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- Shakespearean music in the plays and early operas. Bridge, F. \$5  
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- Sixty units in business English. Brown, H. \$1  
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- Songs of childhood. De la Mare, W. \$2  
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- Stories from 'round the world. Northup, H. \$1.25  
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- Stories of the vikings. Dunlap, M. \$2  
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- Story of a bad boy, The. Aldrich, T. \$2  
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- Studies of great Bible characters. Sell, H. 75c.  
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- Supplementary notes on gravimetric analysis for beginners. Lowson, W. 80c.  
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- Systematic study of the Catholic religion, A. Coppens, C. \$1.25  
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- Tales of golden deeds. Moody, M. \$1.25  
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- Tarbell's teachers' guide to the International Sunday-school lessons. \$1.90  
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- Teenie Weenie land. Donahey, W. and Baker, E. 70c.  
Beckley-Cardy Co.
- That which is passed. Atkin, G. \$1.75  
Crowell
- Three generations. Elliott, M. \$4  
Little, Brown
- Troubadours and England, The. Chaytor, H. \$2.40  
Macmillan
- 2X2=5. Wied, G. \$1.50  
N. L. Brown
- Undertow. Marks, H. \$2  
Harper
- Varieties of religious experience, The. James, W. \$4  
Longmans
- Vigil of hope, The. Macleod, F. \$1.25  
Longmans
- Washington the young leader. Gerwig, G. 88c.  
Scribner
- White sister, The. Crawford, F. 75c.  
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- Wild cherry. Reese, L. \$1.50  
Norman Remington
- Winds of the World, The. Ayres, R. 75c.  
Grossel
- With the gilt off. Adcock, A. \$2  
Putnam
- Wonders of the stars, The. McCabe, J. \$1.75  
Putnam
- Wrecked among cannibals in the Fijis. Endicott, W. \$3  
Marine Research So.
- Youth triumphant. Gibbs, G. 75c.  
Grossel

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Alcove Book Shop, 936 Broadway, San Diego, Cal.  
Galileo Galilei, by Gebler.

Am. Bap. Pub. Soc., 1107 McGee St., Kansas City Mo.  
Complete set Pulpit Commentary.  
Complete set Matthew Henry's Commentary.  
Complete set Preacher's Homiletic Commentary.

American Photographic Pub. Co., 428 Newbury St., Boston 17.

Genthe, Book of the Dance, several copies.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.  
Human Interest Library, state date of imprint.

Theodore Arnold, 333 Dolphin St., Baltimore, Md.  
Warfield Family of Maryland.  
Earles, Colonial Eastern Shore.  
Johnston, History of Cecil County.  
Jones, History of Dorchester County.  
Hammonds, Colonial Mansions of Maryland.  
Hansons, Old Kent.  
McMahons, History of Maryland.  
Gruelle, Notes Biographical and Critical to Walters Art Gallery.  
Ridgely, Old Brick Churches of Maryland.  
Any Maryland Books.

Auditorium Bk. Store, 1407 Arapahoe St., Denver  
Spinoza works, complete.

L. S. Ayres & Co., Indianapolis, Ind.

History of the American Painting, Samuel Isham.  
Famous Italian Pictures and Their Stories, Francis Haberly Robertson.  
Encyclopedias, Britanica Handy Volume, set, cloth, latest ed.

Baird & Crips, Lebanon, Tenn.

Parsons On Contracts, wanted 7th, 8th and 9th eds. preferred; quote price and condition.

G. A. Baker & Co., 144 E. 59th St., New York  
Maury, Gen. D. H., Recollections of a Virginian, Scribner, 1894.

Baker & Taylor Co., 354 4th Ave., New York  
Life of Oscar Wilde, any author.

Wm. Ballantyne & Sons, 1409 F St., Washington  
Rice, Wallace, compiler, The Washington Year Book, Maxims and Morals of the Father of His Country, McClurg.

Bapt. Stand. Pub. Co., 1015 Main St., Dallas, Tex.  
Fighting with Bowie and Crockett under the Lone Star Flag, Monroe.

Barnes & Noble, 76 5th Ave., New York

John A. Hutton's Persistent Word of God, pub. by Pilgrim Press.

Beach's Bookshop, 418 N. Meridian, Indianapolis  
Treasure Island, Stevenson, 1st ed.  
Hoosier Chronicle, Nicholson, 1st ed.  
Painted Veils, Huneker.  
Blind Bow-Boy, Van Vechten, autographed ed.

Beacon Bookshop, 20 W. 47th St., New York  
Fraulein Schmidt and Mr. Anstruther.

Bell Bk. & Stationery Co., 5th St., Richmond, Va.  
Green, Historic Family of Kentucky, Cin., 1889.  
Hanna, Scotch-Irish in America.  
Wheeler, Eminent North Carolinians.  
Marken, Hebrews in America.  
Grove, Dr., Allstone or Alstons of N. & S. Carolina.  
Van Renselair, Check List of Early American Bottles and Flasks.

Bender's Bk. Store, 84 4th Ave., New York  
Anthropometry, Wampum.  
Grammar of Ornament, Jones.  
Peasant Art in Russia, Studio.  
Customs of the World, Hutchinson.  
Art of the Plasterer, Bankart.  
Colonial Furniture, Lyons.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York.

General Telegraph A B C 5th Improved.  
Peterson Banking, Samper's Code.  
Western Union, Lieber's 5-Letter Codes.  
Any American-Foreign Language Code.

Benziger Bros., 36 Barclay St., New York  
McEvilly Exposition of Epistles & Gospels.  
W. Beyer, 207 Fulton St., New York  
Lucka, Emil, Eros.

Book League, 47 W. 42nd St., New York  
Scott's The Sexual Instinct.  
Casanova's Memoirs, 2 vol. ed.



## BOOKS WANTED—Continued

**Bk. Shelf, 112 Garfield Pl., W., Cincinnati, Ohio**  
Life Inside the Church of Rome, M. Casack (The Nun of Kenmare).  
The Black Rope, M. Casack.

**Bk. Shop, 219 N. 2nd St., Harrisburgh, Pa.**  
April Panhazard, Muriel Hine.  
Earth, Muriel Hine.  
Archko Volume.

**Bk. Shop, 614 Spruce St., Scranton, Pa.**  
Ships and Sailors of Old Salem.

**The Booke Shop, 4 Market Sq., Providence, R. I.**  
Chisolm, The Boss of Wind River.  
Warren K. Moorehead, The Stone Age in North America.

**Bk. World, 115 N. 10th St., St. Louis, Mo.**  
English Translation of L'Isthme et le Canal De Suez, G. Charles Roux, pub. Paris, 1901, 2 vols.  
Hist. of Architecture, Sturgis & Frothingham.  
Don Juan of Austria.  
American Patrician, Lewis.  
History of Sporza, Cecilai M. Ady.  
Cathedrals & Churches of Northern Italy, Frances Bumpus.  
Hill Towns of Italy, Egerton R. Williams.  
Any Grant Allen Books.

**Borough Hall Booke Shoppe, 337 Adams St., Bklyn**  
Original Journals of Lewis & Clark Expedition, Thwaites, 7 vols., N. Y., 1904-5.  
Brower, The Missouri.  
Boller, Among the Indians.  
Twain Hilcrest, vol. 25.  
Legislative Manuals, any.  
Murlin, N. Y. Red Book, any.  
American Families of Historic Lineage, 2 vols., Long Island eds.

**Charles L. Bowman, 118 E. 25th St., New York**  
Biggers, Love Insurance.  
Rugs & Carpets from the Orient, Cliflin.  
Oriental Carpets, Runners & Rugs, Humphries.  
The Land of the Lion & Son, or Modern Persia.  
Through Persia on a Side Saddle, Sykes.  
Rugs and Carpets from the Orient, Winters.  
Twenty Years in Persia, Wishard.  
Persia and the Persians, S. G. W. Benjamin.

**Brentano's 218 S. Wabash Ave., Chicago**  
Akeley, Taxidermy.  
Angelotti, Harlette.  
Armory, Domestic and Artistic Life of John S. Copley, H. M. & Co.  
Bayley, Sketch of Life and List of Some of the Works of John S. Copley, Garden Press, Boston.  
Blanchard, History of DuPage Co., Ill.  
Blodgett, History of Lake County, Ill.  
Bode, Rembrandt.  
Browne, South America, in Peeps at Many Land series, Macmillan.  
Campbell, History of Michigan.  
Declaration of Independence; Illustrated story of its adoption with biographies and portraits of the signers.  
Diver, Great Amulet, Putnam.  
Dods, On the Knees of the Gods, Dodd Mead.  
Edwards, Dictionary of Thoughts.  
Fenilett, Romance of a Poor Young Man.  
Gmelin Kraut, Handbuck der Anorganischen chemie, vol. IV, pt. 2; vol. 6, all parts.  
Hale, Woodrow Wilson, D. P.  
Hamilton, Scandal, Grosset & Dunlap.  
Harper's Weekly, June, 1918.  
Harris, Tar Baby Rhymes.  
International Studio, about Nov.-Dec., 1911, with article on Feliz Ziem.  
Isham, The History of American Painting, Mac.  
Keep, Westcoast Sheels, Whitaker & Ray.  
Knight, Importing, Breeding and Rearing of Jacks, Jennets and Mules.  
Kobbe, How to Appreciate Music, Moffat Yard.  
Lester, Rembrandt Peale.  
Lockhart, Lady Doc., Lippincott.

## Brentano's, Chicago—Continued

Lockhart, Mesman, Lippincott.  
McKay, Little Nemo in Slumberland, Duffield.  
Mason, Life and Works of Gilbert Stuart.  
Mason, John the Unraid, McClurg.  
Murray, Few Rigs from Histories, green paper covers.  
Mitchell, Pandora's Box.  
Masmyth & Carpenter, Moon. Pott.  
Fadenord, Sonnets, Heath.  
Peck, Kingdom of Light, Putnam.  
Peterson, How to Know Wild Fruits, Mac.  
Pickering, Plumbing and Household Sanitation, Doubleday Page.  
Richardson, Clarissa Harlowe, Dutton.  
Richardson, Ramaia, Dutton.  
Kriegler, Amateur Astronomer, Dodd Mead.  
Riley, The Mule, Claxton.  
Roe, Without a Home, Putnam.  
Saion, Catalogue of Paris Salon for 1908, in Eng.  
Saltus, The Boyhood of Christ.  
Shelden, Early History of Michigan.  
Stokes, Aquatic Microscopy.  
Taylor, Origin & Growth of American Constitution, Houghton Mifflin.  
Tegetmeier & Southerland, Horses, Asses, Zebras, Mules and Mule Breeding, Mac.  
Todd, Stars and Telescopes, Little B.  
Townsend, Columbus in Love; President Cromwell; Life, Crime and Capture of John Wilkes Booth.  
Vogt, The Nature of Electricity and Magnetism.  
Voltaire, Toleration, Putnam.  
Welch, A Book of Nursery Rhymes, Heath.  
Wilson, An Old Master & Other Essays, Scribner.  
Zoethout, Physiology.  
Bode, Great Masters of Dutch and Flemish Painting.  
Brentano, Guilds.  
Brown, Cabells and Their Kin.  
Cass, Practical Programs for Women's Club, McClurg.  
Crile, Man, An Adaptive Mechanism, Mechanistic View of War and Peace; Mechanistic Theory of Life.  
Colman, Evansville Indiana and Vanderburg County.  
Conybeare, The Historical Christ, Open Court.  
Cooper, The Spy, Leather Stocking or Iroquois ed.  
Crawford, Poems, any ed.  
Crozier & Henderson, How to Make the Farm Pay.  
Drews, The Christian Myth, Open Court.  
Dutton, Carnivorous History of Grand Canyon Region, Geological Report about 1880.  
Garver, Brother of the Third Degree, Walker Pub. Co.  
Grobou & Chimmer, Index Fossils of U. S., Seiler.  
Herselhurst, Water Towers.  
Kerr, Blue Envelope, Burt.  
Laing, Seven Kings on Seven Hills, Winston.  
Larkin, Matchless Altar of the Soul, pub. by Author at Los Angeles, 1912.  
Learned, Ideals for Girls, Stokes.  
Ludlow, The Hasheesh Eater.  
Mahring, Life of Marx, Brentano.  
Major's Seventy Years on the Frontier, Rand.  
Maury, Physical Geography.  
Merimee, Letters to an Unknown, Brentano's.  
Miller, Saul of Tarsus, Bobbs-Merrill.  
McCarthy, Irishman's Story, Macmillan.  
Perfect Health, pub. by National Health Bureau.  
Pinkerton, Murder in All Ages.  
Schiller, Mary Queen of Scots.  
Schoolcraft, Indian Tribes, 6 vols., 1851-57.  
Smith, The Real Colonel House, Doran; Pre-Christian Jesus, Huebsch; Ecce Deus, Open Court.  
Spalding, Glimpses of Truth, McClurg; Things of the Mind, McClurg.  
Strauss, Life of Jesus, Chapman.  
Taft, The Covenant, Doubleday. Page.  
Tischendorf, Greek Old Testament.  
Twenty Years in Hell.  
Van Dyke, Poems, Limp leather ed., Scribner.  
Warren, Descriptive Geometry, Wiley.  
Wilson, An Old Master and Other Essays.  
Winship, The Journey of Coronado.

**Brentano's, 5th Ave. & 27th St., New York**  
Hale, The Story of the Great Armada, London, 1913.  
Lane, Poole & Kelley, The Story of the Barbary Corsairs, New York, 1890.  
Spanish Story of the Armada, London, 1892.

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## Brentano's, New York—Continued

esare Borgia.  
 icy, F. W., Lessons of the Day, 1893.  
 ickers from an Unknown Friend, Carter, 1894.  
 man Doyle, set of.  
 me, W. S., Picturesque Indian, 1891.  
 Connor, V. C. S., The Silken East.  
 irectors Manual, Moore.  
 rpus Meum, James MacBeth Bain.  
 and Foriorn, George M. Douglas.  
 the tents of Wickedness, Wm. Harris.  
 Vanished Arcadia, R. B. Cunningham Graham.  
 arwinism, Wallace.  
 fe of Greeley, Parton.  
 eath of the Jungle, James Francis Dwyer.  
 etters of Emily Dickinson.  
 ill Waters, 2 copies, Goldsmith-Woolard.  
 nts to Polo Players in India, H. De Lisle.  
 udes in Japanese Buddhism, Reischauer.  
 fe of Lope de Vega, Champion, 1904, Hugo A.  
 Rennert.  
 e Masterpieces of Modern Drama, 2 vols., Pierce  
 Matthews.  
 e Choice of a College, C. F. Thwing.  
 Liberal Education and Liberal Faith, C. F.  
 Thwing.  
 e Care and Culture of Men, David Starr Jordan.  
 eord Aids in College Management.  
 d Bob, Olivant.  
 ohun, John Esten Cook.  
 Unknown Heroine, L. E. Crittenden.  
 uated Exercises in Articulation, Samuel Arthur  
 King.  
 unteer Regular, Daniel Everton.  
 er and the Woman, E. P. Oppenheim.  
 orora la Cujini; Mogret et Acksa; Thirteen  
 Stories; A Vanished Arcadia, Cunningham Gra-  
 ham.  
 ok of Legal Forms, L. A. Jones.  
 port of Capital, C. K. Hobson.  
 eorgia's Landmarks, Memorials and Legends, L. L.  
 Knight.  
 e Foolish Dictionary, Gideon Wurtz.  
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Iles, George, Flame, Electricity and the Camera, New York, 1900; Inventors at Work, New York, 1906.

McLennan, William, Spanish John, New York, 1898; In Old France and New, New York, 1899; Songs of Old Canada, Montreal, 1890.

Reade, John, Vision of Merlin, and Other Poems, Montreal, 1870.

G. A. Jackson, 20 Pemberton Sq., Boston, Mass.

Sugden Powers, 8th Amer. ed.

Earee, Album Weeds, 4th ed., 2 vols. or vol. 2.

Any Books or Pamphlets on Stamp Collecting.

Soule's Lawyer's Reference Manual

Quincy, Mass., Reports.

Houdin, Trick Greeks Unveiled; King of Conjurers, Alta Lib'y eds.

Thayer, Treatise Evidence, 1898.

Crocker, Common Forms, 5th ed.

Foss, Judges England, 9 vols.

Bracton, 6 vols.

Twiss, Black Book Admiralty, 4 vols.

Porter, Cruise Essex, 2nd ed.

Geo. W. Jacobs & Co., 1628 Chestnut St., Phila.

Life of Christopher Ludwig.

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Trail and Camp Fire, Boone & Crockett Club.

Franklin K. Lane's Letters, 1st ed.

Howard Pyle, 1st eds.

Clemens, King Leopold.

Clemens, Tom Sawyer Abroad Tom Sawyer Det., 1896.

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United States official Bulletin file.

Woodrow Wilson pamphlets & letters.

Princeton Verse, 1st series.

Johnson's Bk. Shoppe, 306 E. 10th St., Kansas City, Mo.

Before the Baby Comes, Marianna Wheeler.

History of the Inquisition of the Middle Ages,

Charles, or any ed.

DeMolay, The Last, Edmund Flagg.

Von Ranke, Leopold, History of the Popes, 3 vols.

U. S. Geological Survey, Bulletin nos. 621-629.

Gems from the Quarry and Sparks from the Gavel,

J. H. Brownell.

Ars Quatuor Coronatorum Transactions.

Edw. P. Judd Co., New Haven, Conn.

Old Paths and Legends New.

England Border.

Kellogg Library, Kansas State Teachers College, Emporia, Kan.

Booklovers Shakespeare, 40 vols.

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Hans Andersen's Fairy Tales, illus. by Harry Clark.

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Stevenson, Mrs. R. L., Letters from Samoa.

Dillon's History of Indiana.

Alfred A. Knopf, Inc., 220 W. 42d St., New York.

The History of the Proletariat Family Through the

Ages, Eugene Sue.

World Machine, Carl Snider, Longmans.

Lamar & Barton, 5th & Grace Sts., Richmond, Va.

The Second Generation, Phillips.

Chas. E. Lauriat Co., 385 Washington St., Boston 3.

Beddoe, Races of Britain; Anthropological History of Europe.

Kames, History of Man.

Poesche, The Aryans.

Gobineau, Inequality of the Human Species.

Peschel, Races of Man.

Arnold, T. W., The Preaching of Islam.

Felton, C. C., Ancient Greece; Modern Greece.

Lighter Side of School Life, Stokes ed., illus.

Life and Letters Louis M. Gottschalk, Octavia Hen-

sel, Bost., 1870.

Two Years in the Forbidden City, White.

Physical Geography Essex Co., J. H. Sears.

Letters to My Son, pub. Houghton Mifflin Co.

Private Journal Aaron Burr, W. K. Bixby, 2 vols.

Aquecheek (My Unknown Chum), early ed.

Ruskin, Mystery of Life and Its Arts.

Rich Men of Massachusetts.

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Our Northern Shrubs, Keller, Scrib., 1910.  
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Evolution of Plants, Scott, Holt, 1911.  
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Meigs, Life of Thos. H. Benton.  
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Miller, Joaquin, Life Among the Modocs.  
Oberholtzer, Abraham Lincoln.  
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U. S. Infantry, 21st Reg., Historical Sketch of the Operations and of the 21st Reg't of U. S. Infantry while in the Philippine Islands, St. Paul, Minn., Randall Printing Co., 1903, (notwithstanding copyright).  
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Clark, R. P. Fund Arith.  
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Scandinavian Classic, N. Y., vol. 7, Marie Grubbe.  
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